

What's Inside

Women Win CAC Championship



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Wardrobe Design

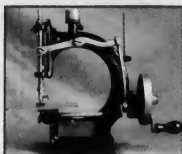


Image courtesy of speedace.info

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Bringing the Stars



Image courtesy of beloblog.com

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Health Center Problems?



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Weekend Weather

Friday



Showers
High: 71
Low: 42

Saturday



Showers
High: 56
Low: 40

Sunday



Partly Cloudy
High: 56
Low: 31

First Woman Pres

Campus Welcomes Dr. Judy Hample as UMW President

By JUSTIN TONEY
News Editor



Bob Wilkins/Bullet

Hurley and Hample laugh at a comment by Rector Bill Poole at Monday's Ceremony in Dodd.

Hurley and Others Prepare for Changes

By BRITTANY DeVRIES
Assistant News Editor

With three senior-level administrative positions held by interim officials during the academic year, the University of Mary Washington was finally able to permanently fill one of these positions Monday, announcing Judy G. Hample as the eighth University president.

"This is not to say that we didn't perform day to day business and responsibilities very well under our acting president," said Nina Mikhalevsky, interim provost and vice president for strategy and policy.

Mikhalevsky was appointed acting

provost in July 2007, three months after Richard Hurley, vice president of administration, finance, and legislative affairs, was appointed to acting president.

"I find it a curiosity that the appointment came at a time to also have an acting president," Mikhalevsky said. "It was very unusual."

Rosemary Barra, acting vice president of academic affairs and dean of faculty, began both senior level interim positions in 2004 when former dean Phil Hall retired.

Barra said that under Acting President Hurley, a lot has been done in the past year for the University and the students.

"He is clearly interested in the Uni-

versity. He stepped in and did a very good job with interacting with everyone, including administration, students, and faculty members," Barra said.

During the introduction to Hample's first address Monday, Hurley said he would consider being the president or vice president at another institution later in his career.

"I enjoyed it more than I thought," Hurley said.

When Hurley became acting president, Richard Pearce, associate vice president of business and finance, assumed some of Hurley's former responsibilities.

"I assumed some of the tasks that

▶ See ADMIN, page B5

On March 10, the UMW Board of Visitors appointed Judy G. Hample as the University of Mary Washington's eighth president and first female president.

Hample will remain in her current position as chancellor for the Pennsylvania State System of Higher Education (PASSHE) until July 1, when she officially takes on the title of university president.

At her introduction to a gathering of students, faculty and community members in Dodd Auditorium this past Monday, she said that she is looking forward to working with the University.

"I really look forward to being on a University campus again," Hample said.

Rector J. William Poole introduced Hample to the auditorium, tearing up with emotion as he readied to announce her. Pausing to compose himself, Poole explained, "It's been a long process."

According to Poole, Hample was informed that the board had elected her from the handful of finalists selected by the Presidential Search Committee to fill the position.

In her first address to a UMW audience, Hample expressed her excitement to join the University and her enthusiasm for the development of academia and diversity at UMW. Afterward, she answered questions from the audience.

Acting President Rick Hurley also delivered an introduction for Hample in which he said that he was happy to serve in the position. "I'm happy for the university and I'm happy for her," Hurley said.

"She said exactly the same thing I would have said," said Hurley, who added that he had mixed emotions about leaving his position.

As chairman for PASSHE, Hample oversees 14 universities, a \$1.8 billion budget and more than 12,000 faculty and

▶ See PRESIDENT, page B5

Policy Upsets Profs

By ANNIE KINNIBURGH
Assistant News Editor

Despite recent changes in policy, a survey of UMW professors indicated continued dissatisfaction with the current administrative strategy regarding faculty course loads.

According to the survey, 50 percent of the 60 professors surveyed said that they were unhappy with their course loads for this semester.

The average course load of a UMW professor is 3.3 courses per semester, according to Acting Provost Nina Mikhalevsky. She said that 42 percent of full-time faculty members were teaching four courses or more per semester.

According to J. Milton Adams, vice-provost at the University of Virginia, the average U.Va. professor teaches two courses a semester.

"That load has not changed the last ten years, despite faster growth in the number of students," he said.

At the University of Richmond, the average course load was reduced in 2001 from six courses per year to five courses per year, according to Acting Provost Joe Kent.

Rosemary Barra, vice president of academic affairs, said that the discrepancy between course loads at UMW and at other schools is attributable to differing mission statements.

"The focus of this university is on undergraduate education," she said. "At other institutions, professors are expected to do more research work outside the classroom, and their course loads are lightened in order to make that

▶ See PROFESSOR, page A2



Brittany DeVries/Bullet

Famed journalist Bob Woodward speaks during Tuesday night's Fredericksburg Forum.

Fred Forum Welcomes Woodward

By ANNIE KINNIBURGH
Assistant News Editor

On March 11, Bob Woodward came to UMW as part of the Fredericksburg Forum lecture series.

Woodward has been called "the best reporter of our time" by CBS News. Since uncovering the Watergate scandal in 1971, he has won nearly every American journalism award and brought two Pulitzer Prizes to his newspaper, *The Washington Post*.

In a speech full of jokes and personal anecdotes, Woodward nevertheless managed to discuss serious topics like the 2008 presidential election, the Iraq War and his experience with the Bush administration.

▶ See WOODWARD, page B4

Any Salsa With That



Bob Wilkins/Bullet

Gustavo Pamallo and Isabel McLoughlin of the UMW Latin Dance Club work the floor in Seacobeck's dome room to the tunes of a guest DJ during "Salsa in South Beach" night.

Weekly Events

Come Be a Kid Again—Activists in Great Hall



Saturday, March 15
8 p.m. – midnight

Food, Prizes, Inflation Twister, Cosmic Mini Golf, Big Chair Photos, Toilet Racers, Bowling, and more!

Free.
Sponsored by
OSACS, GALL, and
Giant Productions

Lupe Fiasco



Tuesday, March 25
Doors at 8 p.m.
9 p.m. – 11 p.m.
Dodd Auditorium
All non-students
must be accompa-
nied by a UMW Stu-
dent.

Tickets will be sold
outside the Eagle's
Nest starting today
from 10 a.m. – 2
p.m. until they sell
out.

There will not be an
Internet ticket sale.

\$10 Students
\$20 Non-students

Events courtesy of OSACS.
If you would like your
event listed, contact The
Bulletin at
newsxcrew@gmail.com.
Send a flyer image if possi-
ble.

Want to get
involved? Come to a
staff meeting on
Sunday at 8 p.m. in
the Bulletin office, lo-
cated in the lower-
level of Seacobeck,
or contact
newsxcrew@
gmail.com

Police Beat

By KATY BURNELL
News Editor

Feb. 4- At 2:25 p.m., a 20-year-old female Randolph Hall resident contacted campus police for advice after receiving four \$950 money orders post-marked Republic of Benin. Each money order instructed the student to cash-in and reroute the funds saving 10 percent for herself. Campus police instructed the student to ignore the instructions, and turned the matter over to U.S. Post Office investigators.

Feb. 5- At 2:41 p.m., a frightened Alvey Hall resident summoned campus police to her room on the third floor, where her roommate was red-faced and gasping for breath. The asthmatic student's condition was set off when she passed a smoker on her way into the building. When her nebulizer would not calm her symptoms police and emergency personnel brought her to Mary Washington Hospital for treatment.

Feb. 6- At 12:54 a.m., campus police were again called to the third floor of Alvey Hall, where the asthmatic student who had just returned from Mary Washington Hospital was suffering from another severe attack. She received ambulance transport to MWH and was treated successfully the second time around.

Feb. 7- At 1:23 a.m., campus police handed down the first administrative referral of the semester to a female Madison Hall resident whose improperly-parked white BMW-3 series racked up a total of \$450 in fines in 6 months with the addition of an 11th ticket for parking overnight in the Chandler Hall parking lot. The sophomore should have received an administrative referral after her 7th ticket.

Feb. 9- At 2:02 a.m., campus police responded to the third floor of Russell Hall, where the R.A. on duty was tending to a severely-intoxicated 18-year-old male resident. On scene, officers learned that the student had been vomiting for over two hours. He received transport to Mary Washington Hospital. No administrative referrals were filed.

Feb. 9- At 2:10 p.m., a female Westmoreland Hall resident alerted campus police to the presence of a blue lounge chair that had been smashed on the sidewalk behind her dorm. The senior told police that she recognized the chair as part of the Westmoreland lounge set. Police confirmed her suspicions on scene.

Feb. 13- between 8:30 and 9:55 a.m., a 38-year-old female faculty member had her wallet containing several credit cards and \$2 and her \$300 iPhone stolen from her open and unlocked office. Fraudulent activity was reported on the cards at a Citgo station in Spotsylvania County. The investigation is on-going.

Feb. 15- At 2 a.m., 21-year-old Brittany Fowler of King George was arrested after leaving Brock's; According to Police Spokesperson Natatia Bledsoe, Fowler struck a parked vehicle as she was leaving the parking lot and failed the Field Sobriety Tests. Fowler was incarcerated under a \$5000 bond and also charged with reckless driving in addition to the DUI.

Feb. 15- Just before midnight, Fredericksburg police responded to a noise complaint about a party thrown by University students on Morningside

Drive. Police Spokesperson Natatia Bledsoe said that one of the occupants, UMW student Sean Calderhead, was advised to break up the party and warned that if officers had to return he would be issued summons. Police did have to return about 1:45 am on the 16th; the officer's report states that music could be heard from five houses away. Calderhead was issued a summons and released on-scene.

Feb. 18- At 1:41 p.m., a 23-year-old male commuter student called campus police on his cell phone from the fitness center to report that his black and green Guinness wallet containing \$5, several credit cards and his EagleOne ID had been stolen during his workout. There are no suspects or witnesses in the on-going investigation.

Feb. 23- At 1:15 a.m., campus police responded to reports of a loud party on the second floor of South Hall. The officers reported viewing several containers of alcohol in the room when the 19-year-old male student came to the door. Police recovered four bottles of liquor and discovered five females including three Mary Baldwin students hiding in the closet when they searched the room, with his permission. The occupant volunteered that he had purchased the alcohol during initial questioning, but police reports indicate that one of the female students confessed to purchasing the alcohol after he had been taken to the campus police station. Police say that none of the party-goers were severely-intoxicated, so they confiscated the alcohol and broke up the party. No administrative referrals or arrests were made, even though all but one of the students were under 21.

Club Lobbies for Uganda

By JOHN MALTEMPO
Staff Writer

The University of Mary Washington chapter of the Invisible Children Organization traveled to Capitol Hill Feb. 24 to lobby for support for peace in Northern Uganda.

Invisible Children is a non-profit organization based in California. It was started in 2003 when three college film majors traveled to Northern Uganda and made a documentary about the civil war that has been raging there for 22 years.

The Invisible Children chapter at UMW was started in spring 2007 by a group of students who saw the film created by those college students.

The video can be viewed on YouTube, and a longer version of the film will be released in May.

Chapters of The Invisible Children at colleges and high schools nationwide, including the UMW chapter, take part in raising funds for Lacer secondary cluster in Uganda.

The primary focus of the organization is to make the schools a safe environment for students and teachers and to build a solid institutional infrastructure.

Once that is completed the money will go directly to bringing children into the school and helping them remain there.

The war in Uganda is between the Northern tribe and the Southern tribe.

Though the civil war has been labeled as only being 22 years long, it began when Uganda was created after European colonists left Africa.

At that point, the two different tribes were forced together in one country and originally placed under the rule of a southern tribesman.

Briefly, the Northern tribe overthrew the government, but the Southern forces regained control and have remained in power since.

Julie Robert, president of the UMW Invisible Children chapter, emphasized the complexity of the conflict.

"What I want to stress is that this war is not just black and white," Robert said.

The conflict between Northern Uganda's Lord's Resistance Army and the Ugandan government has become known for its brutality.

The LRA has been abducting children to train as tools of war, while the Ugandan government has forced families from their homes and into containment camps to help protect them from the LRA's abductions.

However, the conditions of these camps cause an average of 143 deaths a day in each camp.

On Feb. 24, the Ugandan government and the LRA signed a peace agreement that negotiators hope will

calm the conflicted country.

Uganda Lobby Days, the lobbying event that began the same day as the signing of the peace agreement, was arranged by the Resolve Uganda Campaign to communicate with important officials on Capitol Hill.

The event began with the screening of "War Dance," a new documentary on the war in Northern Uganda.

"[War Dance] offers a slightly different perspective about the impact the war has on the children of Northern Uganda," said Katherine Knopf, a member of UMW's chapter of Invisible Children.

The following day was spent in conferences where panels discussed the situation on the ground, the history of the war and the United States' role in the Great Lakes region of Africa.

Students lobbied senators and representatives from their home states on Feb. 26 with three requests.

Firstly, they asked the Department of State to become more involved in the conflict, since the Ugandan government would respect the opinion of the United States.

The second request was that the United Nations exert their authority as a global governing body.

The U.N. has largely ignored the war in Uganda thus far.

The final request was that the United States donate 25 million dollars through

the United States Agency for International Development to the Ugandan Government to help rebuild the country's infrastructure after the war.

USAID is a government organization that advances federal policy objectives by providing aid to foreign countries.

The UMW chapter of Invisible Children is planning an event March 24 at the wall in front of Lee Hall to demonstrate the magnitude of the situation in Uganda, according to club president Roberts.

"We understand the power a group of people can have," she said. "As much as the government might be messed up, some things work."

For more information on Invisible Children and the war in Uganda contact Julie Robert at jrobert@umw.edu, or attend one of Invisible Children's meetings in Monroe Hall room 201 on Wednesday at 9 p.m.

Profs Seek Jobs Elsewhere

◀ PROFESSOR, page A1

possible."

For some UMW professors, however, the heavy course load has become an insurmountable obstacle.

Stephen Farnsworth, who resigned this spring after 13 years in the political science department, said that his course load was the deciding factor in his decision to leave UMW for a position at George Mason University.

"The schedule is exhausting," he said. "At George Mason, I'll be teaching two courses a semester instead of four."

According to Farnsworth, the pressure of his course load encroached on his ability to complete academic work outside the classroom.

"My courses are better when I research them," he said. "That many courses limit your ability to do the things that are important to being a professor."

Of the professors surveyed, 96.6 percent said that their course load had impeded their ability to do other academic

work such as writing academic articles or research papers.

Barra said that although the administration would like professors to be able to complete independent research and is making efforts in that direction, research is not an institutional priority.

"We are not a major research institution," Barra said. "And our professors are hired primarily to teach."

Despite the difficulties of their course loads, many professors remain at UMW because of the lack of other options, Farnsworth said.

"It's hard to get a job in academia," he said. "It's hard to get a job here, and it would be hard to get one somewhere else."

However, he said that the there have been improvements in recent years. Over half of the professors who responded to the survey agreed that the policy regarding course loads has improved since the administration of former president William Anderson.

A faculty hire plan designed to keep the student-teacher ratio at 15:1 was created under Anderson and halted by

former president Frawley, but Barra said that the plan did have an effect before its cancellation.

She also said that this year's change in general education requirements would ease teaching loads by requiring professors to teach fewer sections of entry-level courses.

"These changes will allow professors to teach more advanced courses that will also coincide with areas of their own research," she said. "In the long run, they will help."

Farnsworth said that the improvements were a step in the right direction, but that more changes were required.

"The current dean is making progress," he said. "The initiatives of recent years have helped and should be retained, but more efforts are needed."

Farnsworth said that while incremental changes in policy have eased the pressure of too many classes, a true solution to the problem would require a more extreme change.

"What I think the institution needs most—and what the new president should make the top priority—is an

across the board teaching load reduction," he said.

Mikhalevsky said that the university is working toward this end by expanding the number of professors.

"We have been adding faculty positions over the past few years," she said. By adding faculty members and changing required courses, Barra said that the administration hopes to eventually decrease the average course load to an even three courses a semester.

"We realize that the course loads of our professors are on the high side and we'd like to see that number go down," she said. "It would be wonderful to get down to three courses, but any changes will take time."

However, Farnsworth said faculty concerns regarding the weight of their course loads have intensified over the years, and will continue to do so until substantial changes in policy are made.

"This will continue to be a problem for my friends and colleagues who teach here," he said. "It's a major concern for everyone."

Viewpoints

Staff Editorial

When William Frawley was hired to take over as president of UMW, the *Bullet* looked extensively into his past so that we could show our readers exactly who the school had hired, beneath all of the political-speak. We found a man who cut budgets and programs at George Washington University, and eventually had his contract terminated. Many of the people we interviewed on campus seemed apprehensive, or worse, they did not seem to care about the selection at all.

Not this time. As our school recovers from the image that last spring's Frawley incident cast upon us, Dodd Auditorium was filled with students, faculty, members of the community and media anxiously awaiting the announcement of our 8th President from the pool of over 200 applicants.

It seems the Board of Visitors got this one right.

Instead of digging up a questionable background, we've found that Judy Hample's past is full of success. Hample champions both growth and diversity, common topics at our school that she seemed aware of and genuinely concerned about.

Hample was proud to say she would be the first woman president of our school, and echoed Rector William Poole's sentiment in his introduction that it was appropriate since we are the only public school in the nation named after a woman.

The talk of diversity did not end with gender, however. Hample mentioned the word "diversity" three times in her initial statement, and the topic came up again moments after in a Q&A period.

While she took the time to answer most of the questions thoroughly, she especially focused on saying that diversity was a priority, as it always has been for her. Her records show increases in racial diversity in previous systems, and she said that it has to start here by increasing diversity in faculty and staff.

Hample said she felt that the University should be preparing students for the global society in which we live, and by not addressing diversity, the University would not be doing its job.

Where diversity may have divided our campus in the past, Hample's aim is unity. Seeing the members of our University rise to their feet in unison to applaud her might just be a sign that she is up for the task.

Hample will not change our campus single-handedly. We have been making strides to become a great university for the last century. And in this our 100th year, we are able to not only reflect on our past, but to look with confidence toward the future.



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This March, No Need for Women to March

BY LEAH KIEFF
Guest Columnist

March is Women's history month and our University has a series of lectures and exhibits planned to supposedly celebrate this. While there are several lectures dealing with some historical issues of interest relating to women, the events seem to mainly be an excuse to push the feminist agenda onto our campus.

The keynote speaker in the lineup is a blogger for National Abortion Rights Action League's Pro Choice America (NARAL), and there is also a film being shown that highlights the challenges of women running for public office.

Is this what we should be focusing on? Should we be highlighting the victimization of women?

While the movement may have begun with the 19th amendment, which sought to gain legal equality for women, something we all agree on; the movement quickly became perverted by other aspects.

This new feminism, what we think of today when we hear the word, is rooted in Betty Friedan's book, "The Feminine Mystique," which many view as the manifesto for the movement. This book however is directed against femininity. This new wave, what is the basis of today's feminist movement encourages the victim mentality, androgyny, as well as the link between the sexual revolution and feminism.

"Nobody can make you feel inferior without your consent," Eleanor Roosevelt famously stated. When we place ourselves in the role of a victim we see that we end up there. By bemoaning our plights and being angry about our supposed history of inferiority we focus on these negative feelings. We are encouraged to think of motherhood, and being a stay at home mother as somehow lower than the life of a career woman. What if the two can both be first priority?

The goal is then to balance the skills it takes to be successful in the working world, such as focus with the skills of being a mother, where distraction to new tasks or to children who believe they ought to be the center of your attention. This should be the goal to be able to do both and yes, that means arguing for more of certain rights.

There is a desire to be treated like men and reject

fully or belittle the sex differences. In another of the exalted books of the feminist movement, Simone de Beauvoir's "The Second Sex," Beauvoir implies that men are better than women and speaks of masculinity as somehow above femininity. She asserts that women are capable of manliness, and attempts to create a gender neutral society.

Women however have not been liberated by this gender neutral environment, but have in fact been trapped by it. Instead of being held back from careers they may have aspired for, they are now pushed further than they may want to go.

In their fight against the 'double standard,' there is the mistaken idea that autonomy is linked to being just as sexually promiscuous as men. While earlier feminist movements in the 19th and early 20th century argued for men's sexual behavior to be raised to that of women's, the new wave argued to lower the standard of women to that of men.

While we may acknowledge the double standard, we need to be wary of throwing it away too haphazardly. Women have three main disadvantages when we attempt to play this game of promiscuity; there is the issue of pregnancy, the fact that women contract STD's much easier and the generally more heartache-prone nature of women.

By women's view of empowerment being linked to sexual promiscuity we in fact undermine the very foundations of femininity. This promiscuity devalues women by men seeing them as something that can be used for their own ends and women accepting this status as the tools of men.

Feminists threw away the moral superiority of women, a beautiful counteraction to the physical superiority of men. There is an obvious void in what we call the

"feminist movement" today and a need for a new movement that can do justice not only to the similarities between the sexes but also to the differences.

While the state should continue to be gender neutral, it is important that society recognize gender differences. The slogan of the personal as political need to be revamped, because wouldn't it be better for all of us if the personal wasn't political?

Leah Kieff is a freshman.

A Message from Class Council:

Dear Editor:

In response to the article "Council Cancels Formal" printed in the February 28th issue of the *Bullet*, Class Council would like to express our side of the story.

Firstly, the spring semester has traditionally been packed with formal events. This year the Centennial Ball was added to the mix, creating potentially four formal dances all organized by Class Council within 2 months of each other.

Class Council has been planning for Spring Formal since last summer, and when we went to request funding from Finance Committee they had less than \$15,000 left for the year. Only since the recent audit of all clubs has the committee come into a surplus of funding. CC had planned an adequate Spring Formal with the \$8,000 budget, but due to city noise ordinance laws, was not allowed to have it at the downtown Fredericksburg location.

As for CC canceling the event in the past, two years ago it was entirely the administration's decision because of underage and excessive drinking.

The Centennial Committee approached the Executive Board of Class Council for assistance in decorating Great Hall for the upcoming Ball. During meetings with the Centennial Committee we learned that they had no budget set aside for Great Hall decorations and asked CC for financial help.

Once the planned Spring Formal fell through, we thought it would be best to put our efforts and finances into making the Ball an even more spectacular event. The Centennial Ball will be one of the biggest events the campus has ever seen.

Over 500 tickets were given away to students for free, allowing for more attendance from the student body than any Spring Formal in the past. The Ball will also have an open bar, which is unavailable for Spring Formal.

Class Council apologizes that only 500 students are able to attend this monumental event. We will work our hardest once again to make next year's Spring Formal the event it used to be.

Ali Meier and Sarah Isaac are Junior Class Officers of Class Council.

the
Bullet

Serving the University of
Mary Washington
Community since 1922.

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Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbullet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

Viewpoints

Sexclamations

By KJ Adler, Staff Writer

A little while back I had an old friend call me in tears. This is a pretty big deal since people rarely call me, let alone in tears.

After calming her down, she confided in me that the boy who she had proclaimed to be the "love of her life" a few months earlier could no longer bring himself to have sex with her.

It wasn't physical, she explained. It was mental and it was mostly on him. While before he had seen sex as just a casual fun fling, he now saw it as a dirty and scary exchange of diseases, one that was unnecessary for two people as in love as they were to engage in.

This was really hard for my friend to hear. He couldn't kiss her any more, nor did he look at her when they did get into the act, after much persuasion on her part.

So what happened?

It turns out that he had been infected three times in a row by three girlfriends, my friend included, even when he was a stickler for wearing condoms. None of the infections had been permanent or life-threatening, but the entire episode left him in a deep conflict between lust and logic every time he and my friend exchanged fluids.

While I certainly think it wise to always be aware that when sex happens so could an STD. I don't think obsession is the answer to one's concerns. In fact, I think it's just plain wrong to have sex with someone just to please them. Not only are you creating resentment against your own participation with sex, but you are also being unfair to the person with whom you are engaging in sexual activity.

So what is the answer? If the burden of disease gets you so fearful of sex there is no enjoyment for either person, then sex has lost all of its purpose for young couples, unless they just want make a baby.

The first option would be abstinence. For some this is perfectly acceptable. Personally I

don't think this option is much fun, especially with the presence of that nasty, old sexual tension getting in the way. If you guys can go on without needing sex or kissing, why not just be friends who hug a lot?

Then there is the good old reliable condom. Ever since those damn hippies went crazy for sex in the sixties, our virile generation has learned a thing or two about preventing diseases. Condoms can work, especially with discharge diseases such as gonorrhea, HIV and AIDS, when properly used. This means keeping it on the entire time, washing your hands and genitalia afterwards and urinating to avoid infection.

Now for the bad news; the other type of diseases, known as ulcerative diseases, such as herpes and HPV, can not be entirely stopped by condoms. There is a likelihood that if you sleep with someone who is breaking out with one of these STDs and you wear a condom that you can receive the disease in question.

So, where does this leave us? With the potential frustration of abstinence and condoms being a shot in the dark, there is one final method that can leave you horny and healthy.

Just get tested. Easy as pie. The rubber gloves and long instruments meant for your wahoos may be intimidating, and the very thought of being diagnosed positive is down right terrifying, but at least you can be left knowing that you and your partner are safe.

Think of it as a bonding exercise. And if one of you is infected, then at least the guilt of infecting others will not have to rest on your head.

I suggested this to my weeping friend. They just got tested, cured and are now worry-free and loving every minute of it.

At least so I assume. I haven't heard from her since last Monday, since she went over to his place to help him test out his new bed.

If the burden of disease gets you so fearful of sex there is no enjoyment for either person, then sex has lost all of its purpose for young couples, unless they just want make a baby.

Susannigans

In My Own Write

By Susannah Clark, Viewpoints Editor

There are pros and cons to having a *Washington Post* copy-editor as a father.

On one hand, I get bragging rights and sneak-peeks at tomorrow's headlines. Not to mention the nightly one-on-one career counseling I get at the dinner table.

On the other hand, there is the constant verbal-editing.

As I follow the paper trail of my father's journalistic footsteps, I strive to live up to both the industry's and his own standard of language.

For instance, in the Halloween column I wrote last October, my father, the human Spell-check, pointed out an error in one of my sentences:

"And then there are girls like me who could care less the degree of skankiness contained in a Halloween outfit."

The correct phrase is "couldn't care less." The point is that I don't care at all. While this is a perfectly legitimate correction, I do not blame myself for writing it or even my fellow *Bullet* editors for not catching the error.

The fact is, the incorrect phrase "I could care less," is used so often in today's vernacular, that it has taken on its intended opposite meaning. Even though I said it wrong, based on the context and structure of the sentence, everyone knew what I meant.

Here's where the line between slang and grammatical error gets highlighted in red. Is it really necessary to edit something that succeeds in conveying its meaning?

My father also likes to integrate his passion for editing with his passion for

music. He and my mother have spent many a car-ride arguing about the word

order of Simon and Garfunkel's "The Only Living Boy in New York," or whether the Beatles should have included commas in the titles of their hits "Love Me Do" and "Please Please Me."

My mom always tells him to "Let it Be." I've yet to play him Timbaland's "The Way I'm Are."

I will admit, improper grammar can be a handy distraction when it comes to parenting. God forbid if "my sister and me" run up the cell-phone bill, the punishment is less severe as along as we confess that "my sister and I" ran it up.

As much as I feign pride and roll my eyes whenever my father edits me, deep down, I know he's just challenging me to better myself. He has this fatherly habit of caring about me, and he does it good.

Erin, I mean, well.

Besides, after further evaluation, maybe the instances where I use or misuse the phrase "I couldn't care less" do need some rewriting. In the scheme of things, most of the time I probably could have cared less.

Especially when concerning my love-life.

And I could always care more about the English language. It is my major, my passion, and my career-path, and I best learn to treat it with the respect and discipline it deserves.

So thanks Daddy, for all your red marks and influence.

When it comes to you, I couldn't care more.



Student Health Care Hard to Come By

BY MOLLY DRIGGERS
Guest Columnist

Don't get sick on the weekends. UMW's health center can't help because it isn't open. The Health Center's hours are 8:30 am to noon and 1 p.m. to 5 p.m., Monday-Friday.

While these hours may work for banks, health is a little less predictable. Individuals can't control when they are going to get sick and need professional help, especially on a college campus.

I spoke to one sophomore who had an accident one weekend during her freshman year. On a Friday night she was out "having a little too much fun" when she fell in her dorm and hit her head. Her friends laughed and helped get her to bed.

However, the next morning she felt terrible. "I woke up with more than just a hangover, I felt terrible," she says. She stayed in bed all day, trying the usual hangover remedies. However, she says "around 2 p.m. I still felt awful and that's when my friends started to worry." Her friends were starting to think that she had sustained a concussion from her fall the night before.

They started to panic. "They wanted to get me help, but didn't think I needed to go to the emergency room," she says. This would have been the perfect time to go to the UMW Health Center.

"My friends wanted to

make sure I was going to be ok, which I was, but the Health Center could have reassured them," she says.

On a college campus there are going to be accidents, and it is the health center's job to help students deal with these accidents. However, since most of these accidents don't occur during the Health Center's hours, students can't receive the help they need.

I also spoke to a junior, who earlier this semester was feeling a little under the weather. "I felt really icky and had a pretty bad cough, so my mom told me to go to the Health Center to get it checked out," she says.

She went to the Health Center, waited a week and a half for her appointment time, and paid for her visit. The Health Center informed her that it was just a "little cold that is going around campus, it should get better soon."

She believed them and just tried to get some rest and take some over-the-counter medicine. A week later, her "little cold" was even worse. She made the decision to go to the Mary Washington Hospital emergency room.

"I had already tried the Health Center and they were too busy to really find out what was really going on, so I went to the ER," she says.

The doctors at MWH informed her that she had bronchitis and gave her prescription medicine.

"They just get too busy because they are only open for like five minutes a day. They can't really give each person the help they need, especially during flu season," she says.

It seemed that almost every stu-

dent I spoke with had a Health Center horror story. So I decided to venture to the nightmarish place myself.

I spoke with Susanne Deleon, a registered nurse and the Associate Director of the Health Center. When I asked her why our Health Center wasn't open 24 hours a day, she responded "Well, most colleges' health centers aren't open on the weekend."

Deleon also informed me that the doctor's offices are also closed on the weekends and that in fact the Health Center is "better than doctors because doctors don't take walk-ins."

Deleon did offer some suggestions for students who need help on the weekends. She first suggested the self-care cart, which is located in Woodard Campus Center (above the Nest). She said that "a lot of people use it, we re-stock it twice a day."

After hearing her description of this cart, I went expecting to find the hypochondriac's Holy Grail. Instead I found a sad, pathetic cart in an out-of-the-way place.

The cart consisted of 1 condom, 9 cough drops, 3 salt bags, 1 Sudafed, 4 tampons, 2 ointments (one of which was leaking), a few Band-Aids, a handful of antacids, a bucket of non-aspirin, a smattering of antihistamines, and an empty bucket labeled ibuprofen.

While I hoped that the reason for the carts lackluster stocking was due to student use, I realized when I went to visit the cart again later that

night that it was pathetic because it wasn't restocked.

Deleon's second suggestion was the HealthLink. HealthLink? This was something new to me. The HealthLink is a hotline service that UMW pays for. The students can call any time and there is a registered nurse waiting to answer any question. The HealthLink number is (540) 741-1000.

After my experience with the cart, I was doubtful when I called the HealthLink. I was surprised to find that it was rather easy. I called the number and received an automatic response. After I pressed 1 to speak with a HealthLink nurse, I found myself talking to a real live person less than a minute later. The service was fast and helpful. I wondered why no one used it.

That's when I remembered that no one knows about the service. Indeed, this point was proven by the HealthLink nurse. My question for the nurse: How many people call this number? "Not very many," the nurse said.

Through all of this, I learned that the Health Center does provide help for students when they are closed. These are students options: go to the ER and wait for hours, go visit a cart for the reward of an oozing ointment, or call the number students have never heard of.

The Health Center tries to help, but nothing can compare to real nurses and doctors on campus helping us when we need them most.

Molly Driggers is a sophomore.



image courtesy of clear.msu.edu

WHO'S STILL DRIVING TO WORK? #5

THE EXASPERATED HILL STAFFER

Late again. Second time this week. Another briefing missed. Another morning playing catch-up. People, no doubt, are starting to notice. It's really getting to be a problem. But it's not her, it's the traffic. Every morning, sitting there on 95 going nowhere, the time just ticking by. She could be sitting onboard the VRE, whisking her way into town, zipping into work. The Early Bird, that's what they'll call her now.



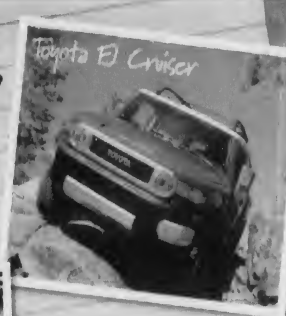
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Entertainment

The Song Does NOT Remain The Same

By LONDON JAMES
Staff Writer

Led Zeppelin added a delicious maraschino cherry to the top of their 2007 double-decker sundae.

The chocolate scoop, and the core of the sundae, was their Dec. 10, 2007 live reunion performance in London's O2 Arena during the Ahmet Ertegun Tribute Concert.

Previous to the concert the band released "Mothership," a two-CD greatest hits compilation, and gained global success through record sales...not like they needed it.

This was obviously the strawberry scoop. However, the cherry on top is a special edition re-release of Led Zeppelin's 1976 movie "The Song Remains the Same," documenting the band's famous 1973 Madison Square Garden performances. However, there are many things that are not the same as the original release, and no, the DVD doesn't come with a joint.

Under the guise of the band's remaining virtuosos, the film's soundtrack has been re-mastered and Dolby 5.1 digitally remixed, and it sounds fantastic. Thanks to the new remastering, you get an even bigger taste of what it feels like to have your inner ear explode into a thousand pieces; something Zeppelin has always been famous for doing to its audiences.

However, this is a film, not a concert, and first-time viewers may be shocked at the added thematic sequences customary of films produced in the 1970s.

The film's goal in the beginning, in addition to providing superior concert footage, was to portray Led Zeppelin's members—Robert Plant on vocals, Jimmy Page on lead guitar, John Paul Jones on bass and piano/organ, and John Bonham on drums—in their natural habitats. The result is an eclectic, enchanting and entrancing film.

The film starts out with band manager Peter Grant dressed as a 1930s gangster. With Tommy guns in tote, Grant and his gang attack a fellow group of mobsters, which include a werewolf, a panty-hosed faceless toadie and mobsters bleeding all the colors of the rainbow.

However, this theatrical scene is one of the more docile of the film.

The concert begins with the thunderous "Rock and Roll," which is my personal favorite performance on this disk. Immediately the sound and visuals are remarkably better than the original release of the film.

They quickly move right into "Black Dog," playing so ferociously that it will make you and your momma want to sweat.

rips at your gut like a rusty knife, forcing you to put your soul on the table as you absorb this emotional rollercoaster.

Page's guitar playing is creepier than ever and you feel like someone is watching you the entire time; however, who's to say the late great Bonham isn't watching from the big gig in the sky?

Furthermore, Page lays his guitar so low on his crotch

The set progresses with a dynamic "The Song Remains the Same" and a beautiful and urbane rendition of "All My Love."

"Dazed and Confused" drags on for a remarkable 28 minutes; however, interspersed theatrical cut scenes take away from potentially beautiful concert footage.

Plant introduces "Stairway to Heaven" as a song of hope and Zeppelin delivers its message on the wings of doves as it slowly builds to a mighty thunderstorm.

Bonham's claim-to-fame, "Moby Dick," is up next, featuring his famous drum solo (at last he uses his bare hands), followed by "Heartbreaker" and concluding with "Whole Lotta Love."

The concert footage is superb and is a compilation of performances from both nights of the Madison Square Gardens shows.

Dispersed throughout the film, the band members take on their iconic theatrical roles.

Bonham is pictured drag racing; Plant, dressed as a Viking leader, storms a castle; Jones reads fairy tales to his children and Page scales a cliff under a full moon for seemingly demonic means.

That's all on the first disc. The second offers spectacular extras previously unavailable in the first release.

This includes previously unreleased performances of "Celebration Day" and "Over the Hills and Far Away," BBC interviews and much more.

This, in my opinion, is not the best compilation of Zeppelin footage out there.

The theatrical bits can be a bit cheesy and can come at times when I would rather be watching the stage, but they're endearing nonetheless.

Before buying this film I would recommend buying "How the West Won" to quench your Zeppelin hunger.

In the end, I give "The Song Remains the Same Special Edition" 3.5 faceless mobsters out of five.



image courtesy of soulnavigator.net

Zeppelin brings the momentum to slow haul as they deliver a heart and soul-wrenching performance of "Since I've Been Loving You," the apex of Zeppelin's efforts in white man's blues. This performance is the crème de' le crème and

that it is entirely possible that his genitals played most of the solos on this film.

"No Quarter" is delivered as a Viking call-to-arms with Bonham, the mighty hammerhead, driving the song as if possessed by a late 19th century slave driver.

Top 5 Movies for the Aspiring Rocker

Five Movies With Music, Attitude, and Humor

By AARON RICHARDSON
Entertainment Editor

1. "This is Spinal Tap," 1984, directed by Rob Reiner.

"Spinal Tap" is the single greatest rock and roll movie of all time. A comedy mockumentary about four aging, bloated, overpaid rockers attempting to revive their career, it is a spot-on lampoon of heavy metal culture.

Lines like "these go to 11," "I call this one 'Lick My Love Pump'" and "You can't really dust for vomit," combined with wild hairdos, malfunctioning sets and cockney accents, these lines solidify "Spinal Tap's" metal credentials. Even the very bands that "Spinal Tap" mocks, like Metallica and Anthrax, love the movie for being so dead-on accurate.

2. "The Last Waltz," 1978, directed by Martin Scorsese.

For those of you into more serious good times, check out this definitive concert movie. The Band, made famous by backing Bob Dylan in the '60s, decided that they had had enough of touring by 1978.

As a send-off they enlisted the talent of Scorsese to document their final show.

With performances by the likes of Neil Young, Bob Dylan, Eric Clapton, Muddy Waters, Dr. John, Joni Mitchell and Ronnie Hawkins, the soundtrack is the movie. The Band also plays some of its own tunes, like "Up On Cripple Creek" and "The Night They Drove Old Dixie Down."

Combined with interviews with The Band about their 20-year touring history, the movie is a stunning display of rock and roll royalty at their best. Deciding not to see this movie would be doing yourself a great disservice.

3. "Almost Famous," 2000, directed by Cameron Crowe.

This movie combines several key elements: 1) The hotness of Kate Hudson, Zooey Deschanel and Jason Lee. 2) A classic rock soundtrack of epic proportions. 3) Grass-roots rock journalism in the early days of Rolling Stone. 4) Asinine rock 'n roll antics involving drugs, girls, swimming pools and beer.

Not only that, "Almost Famous" has a love story, a coming of age story, and an anti-rock over-protective mother played by a scarily accurate Frances McDormand. This movie basically does everything really well, and makes you feel all warm and squishy inside. Which can be good or bad, depending on what you're into.

4. "Wayne's World," 1992, directed by Penelope Spheeris

Everyone knows what happens, right? Wayne and Garth, Zeppelin-obsessed suburban best friends, run a cable access show out of one of their parents' basements. They talk about Claudia Schiffer's finer points ("Schhawaiiing!"). Totally Amazing Excellent Discoveries, and most importantly, hair metal.

The plot isn't important. What is important is that they head back to Queen's "Bohemian Rhapsody" in an AMC Pacer nicknamed the Mirth Mobile. They worship girls and say things like "I mean, Led Zeppelin didn't write tunes that everyone liked, they left that to the BeeGees."

5. "Some Kind of Monster," 2004, directed by Joe Berlinger and Bruce Sinofsky

Members of Metallica argue, bitch, whine, sulk, record songs in different studios to avoid contact with each other, go to group therapy, fire their therapist for theatrics' sake, kiss and make up for the sake of making more money, look like businessmen rather than rock stars and sell out.

It's real-life "Spinal Tap," but it isn't nearly as funny. Not when the characters are real-life assholes and they aren't making jokes.

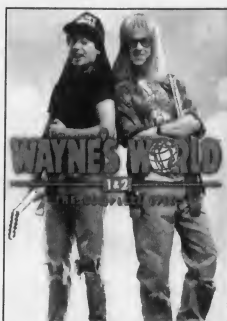


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Entertainment

Giant Productions Attends National Conference

By CLAIRE COPPS
Staff Writer

Heartbroken from not getting to meet one of my idols, I walked out of my hotel room. And there he was, staying on my hotel floor. DMC himself.

Never again will I get a chance to meet so many performers face to face as I did in St. Louis this year.

Thanks to NACA, or the National Association for Campus Activities, which held their National conference I attended in February, I was able to meet a legend.

This conference, one of several conferences held by NACA every year, is an opportunity for students to view and book entertainment to bring to their schools.

UMW sent me along with some fellow Giant Productions members to St. Louis for Nationals. Representatives from schools partake in showcases and meet-and-greet areas to see a huge variety of acts, ranging from comedians to musicians to drag shows. Then they go on to decide what to bring to their campuses.

The club showcases and main stage showcases both gave acts fifteen minutes to perform for over 2500 delegates at the National Conference. In a carefully laid out book was their name, a summary, and their price for booking.

Lecture series (which featured DMC and Lance Bass) went on at the same time as a showcase emceed by the much-loved comedian Baron Vaughn, a huge hit at the UMW campus.

For those of you who live under a rock, Mary Washington has a club called Giant Productions. Giant brings you entertainment, such as musicians and comedians, under a set budget each year.

Booking a musician that is well known is a very pricey venture. Many well-known artists range from \$25,000 to \$200,000 depending on their name and their pretentiousness. Example: Mute Math goes for \$20,000 while Panic at the Disco goes for well over \$100,000. Judge for yourself.

Since the budget for Giant usually encompasses two large shows every year, many smaller acts are brought to school. But finding these acts is not an easy process.

By having a conference like NACA Nationals, representatives from schools and clubs, such as Giant Productions, are able to see what they are paying for.

Instead of looking someone up or trusting word of mouth, comedians and musicians can be judged based on their material and stage presence. We even got to talk to a rapper, A.D. "The Voice," about how he was a Rhode Scholar and left the workforce to pursue his dream, all before we saw his phenomenal performance.

Marketplace, or the meet-and-greet area of the conference, was where all the craziness occurred. Booths crowded a huge Convention Center room. Each booth was a different act or company that wanted your attention.

The Marketplace was also an opportunity to



image courtesy of Claire Copps

Members of Giant Productions pose with Darryl McDaniels of Run-DMC at this year's NACA conference.

meet some big name people. As I mentioned, Darryl McDaniels (DMC) was there for a lecture. I did not meet him in the Marketplace because of the ridiculous line. It was pure luck he was on my hotel floor.

Among others there were Lance Bass, who

gave a lecture that was basically his life story and managed to pack in a gigantic lecture hall; Dennis Haskins, or Mr. Belding from Saved By The Bell as we all know him; Finesse Mitchell from SNL; and Reno 911! cast members.

Bored This Spring? Allow Us To Help Seven Can't-Miss Spring Concerts From Baltimore to Richmond

By STEPHANIE BREIJO
Assistant Entertainment Editor

Let's suppose you are bored and coming down from that no-school spring break high. Let's also suppose that, while you're getting back into the swing of things and attending classes like the good student you are, you are looking for those late-night work distractions and harbingers of musical

welcome distractions guaranteed to make you swoon, dance and rock out, homework be damned.

Louis XIV

Scenesetters of all ages, here's a hip one for ya. These four from the west coast use a lot of sex, catchy melodies and gothic themes to rock out in suggestive, mysterious ways. For best results,

Hotel/D.C./9:30pm/\$15

Willie Nelson

Why you would spend at least double to see Aretha Franklin (see below) and not spend a measly \$55 to see country/folk legend Willie Nelson is by all means beyond this editor. If for nothing else, see Nelson to witness a thoughtful acoustic performance and one of the 20th century's most influential songwriters.

March 18 & 19/The National/Richmond/8 p.m./\$55

Aretha Franklin

As much as it sucks to shell out nearly \$400 for a ticket, it is the legendary Miss Franklin. This ex-Supreme will be singing the classics, from "Respect" to "You Make Me Feel Like a Natural Woman" to satisfy all those kids who grew up on oldies—hey, there's nothin' wrong with that. And let's face it—whether you're big into standards and gaudy outfits or not, when the legendary diva kicks it, you'll probably wish you had seen her live.

March 20/Meyerhoff Symphony Hall/Maryland/8 p.m./\$97-\$372

Clutch

These five meld hard rock and blues into a formidable opponent to the standard, almost mechanical hard rock groups too frequent in today's rock lineups. With catchy melodies and harmonica riffs, Clutch brings something to the table that makes them unique. And with openers Murder By Death and Hex Machine, this show should be hard, folksy and an all-around combination of genres that might just blow your mind.

March 21/The National/Richmond/8 p.m./\$18

Blue Man Group

As the tour title suggests—How to Be a Megastar 2.1—this show will be as a megastar's performance should be: colorful, lively and entirely odd. If experimental beat rock is your thing or you are just in the mood for everyday objects-cum-

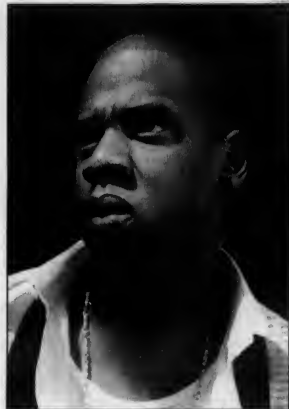


image courtesy of mypops.wordpress.com

instruments, this could provide an hour or so of some much-needed school distraction, or in light of its Friday show date, a welcome gift to yourself after hitting those books like we know you've been doing to a religious extent.

March 21/Richmond Coliseum/ Richmond/8 p.m./\$45-\$75

The Presidents of the United States of America

Come get your grunge-pop on with this Seattle band that knows how to have a good time up on stage. Show comes complete with energetic stage antics and fun lyrics about friends who do nothing and enjoying fruit—they had that top 10 hit a few years back about moving to the country and eating a lot of peaches. Yeah, that's them.

March 25/9:30 Club/D.C./9 p.m./\$15

Mary J. Blige & Jay-Z

Do you honestly need a reason?

March 26/1st Mariner

Arena/Maryland/7:30pm/\$47-\$123



image courtesy of verticalfuego.com

stimulation we like to call concerts.

Lucky you, dear reader, for from Maryland to Richmond, you've got a huge selection of shows to choose from. If you're into bald men doused with blue paint—though sadly lacking an appearance by Tobias Funke—to raspy Maryland hard rockers with beards and a bluesy tendency, the next two weeks may just hold one, if not multiple,

apply heavy eyeliner and wear clothes two sizes too small. Don't forget to bring your dancin' shoes and too-cool button-up vests. If you're not a scenester, the music's fun enough to warrant the trip up to D.C., provided you don't mind being surrounded by the aforementioned fashionistas.

March 15/The Rock & Roll

Ireland's Favorite Sons Release 3D Movie U2 Ticket Prices Descend From the Stratosphere

By BRYNN BOYER
Staff Writer

Over spring break, my dad I and went to a U2 concert. The seats were phenomenal and the price couldn't have been better—\$20 for both tickets. For an hour and a half, I was up close and personal with Bono, Adam, Larry and The Edge—well, as personal as I could get from my movie theater seat.

"U2 3D," which opened in theaters across the country in January, is a National Geographic-produced compilation of several of the band's concerts from the Latin American leg of their Vertigo tour.

As we entered the theater, the guy behind the counter handed us 3D glasses to wear during the movie that were almost as cool as Bono's distinctive shades.

The only time Bono removed his signature blue-tinted sunglasses was during the emotional tribute to his father, "Sometimes You Can't Make It On Your Own."

Opening the concert with a high-energy version of their most recent hit, "Vertigo," U2 played most of its hits from an over 20-year-long career, including "Where the Streets Have No Name" and "With or Without You."

"That's my ringtone!" I whispered when Bono launched into the opening strains of "Beautiful Day."

Although the movie focused on the music of U2, it didn't neglect the importance of political and social commentary to U2's message.

During the anti-war anthem "Sunday, Bloody Sunday," Bono appealed world religions to stop fighting.

"Jesus, Mohammed, Jew, all true," he sang

during an interlude, pointing to his 'coexist' headband.

The articles of the United Nations Bill of Rights came on the Jumbotron at the end of "Miss Sarajevo."

Toward the end of the concert, U2 played "One," the song that inspired the name of the African aid organization that Bono advocates.

The ones lucky enough to actually be at the concert waved flags from their respective countries, held up peace signs and used their cell phones as faux lighters during the slow songs.

Several times during the concert, the crowd overpowered Bono's voice; they must have been devoted fans since they were singing the words to every song.

The 3D aspect of the movie made the concert a much more real experience, though special effects weren't used to the movie's detriment.

According to the movie website, "U2 3D" is the first "live-action movie shot and exhibited in breakthrough digital 3D." Although I'm not quite sure what the technical jargon means, I do know that the movie uses the coolest special effects on the big screen that I've seen since "The Lord of the Rings" trilogy.

For long-time fans of U2, "U2 3D" proves to be an inspirational, thought provoking and rockin' experience.

For those who don't know the "Joshua Tree" album from "How to Dismantle an Atomic Bomb," the movie is a like an introductory course, a "U2 101" taught by the band itself.

There are no required texts or final exams and the "class" only meets once for 90 minutes—unless, of course, the student likes it so much they choose to repeat the experience.

Features

She's Sew Cool

Hats Off to "Far Away" Wardrobe Supervisor

By **BYRNN BOYER**
Staff Writer

It is two days before the opening night of "Far Away" and UMW Junior Gina Carey is sitting at a sewing machine in the basement of DuPont, sewing wig bags - literally bags to store wigs in.

Though the cast and crew are still in middle of production of the theatre department's latest production, "Far Away," Carey, as wardrobe supervisor, has finished the costumes for the play and has time to work on other small projects until the show starts.

That is, until someone in need of repairs comes in to halt her work.

"Some kid from the Nest came in today because he had ripped his pants at work," the Columbia, Md. native said with a laugh. "I fixed them."

Carey, who is an employee in the theatre department costume shop and was the wardrobe supervisor for "Far Away," says she frequently gets asked to do alterations for her friends and family, who have learned of her talent with a needle and thread.

The psychology major works at least 10 hours a week in the costume shop, which limits the time she has to sew for other people and for herself. The first six weeks of the semester she spent her hours in the costume shop, often up to 20 a week, exclusively on the fictional coming of age story, "Far Away."

In the dark and thought provoking one-act play, "Far Away," a young girl uncovers secrets about her surroundings that parallel the chaos of a fictional hat shop. The workers in the shop make the hats that prisoners wear as they march to their death.

Ten students in the costume shop had to make the hats, in addition to altering costumes and re-

hearsing quick backstage costume changes down to the second.

What now is a job for Carey started out as a hobby over eight years ago. In middle school, she taught herself to sew and in seventh grade her mom gave her a sewing machine for Christmas.

"I mostly learned the basics myself," she said. "I learned to sew properly after taking Professor McCluskey's Costume Construction class in fall 2006."

According to associate professor of theatre and costume designer of "Far Away," Kevin McCluskey, 26 of the 60 hats in the play were constructed by students.

"This show was easy to design," McCluskey said. "What was challenging was the creation of the hats."

Since Carey and the other students had never made hats before, the process was challenging.

"We had no clue how to do it and it seemed impossible," Carey said. "But once we got started it wasn't so bad."

The hat Carey built waited with the other hats in a locked room in DuPont Hall, all waiting for their onstage debut at Klein Theatre on Valentine's Day. Carey's deep

purple stovepipe hat with a wide brim and a big orange flower was intermingled with those made by UMW students and those rented from productions in New York.

One hat was made in the shape of a lampshade, while another had google eyes all over it. Several were reminiscent of something worn in a Mardi Gras parade, covered in sequins and beads with conspicuous dyed feathers.

In the middle of the play, prisoners in a parade march dejectedly across the stage, the hats they are wearing catching the light and standing in stark contrast to their plain jumpsuits.

As the costume supervisor for the play, Carey

See CAREY, page 8 ▶

“
This is the only job
where I've liked every-
one I work with.”

-Gina Carey



Courtesy of umw.edu

Junior Gina Carey, an employee in the theatre department's costume shop, served as the wardrobe supervisor for February's production of Caryl Churchill's play, "Far Away."

Wednesdays With Einstein

By **BYRNN BOYER**
Staff Writer

"Spell 'officiate,'" a woman says. "O-f-f-i-c-i-a-n-t," replies an elementary school aged boy, who looks to be her son.

"Try it again," says the woman with her red hair pulled back into a ponytail.

I don't know how long the pair has been practicing spelling words but they were here at Einstein's before I was.

It's 8:47 a.m. on a Wednesday morning and I've just taken a large gulp of fair trade dark roast coffee. I can feel the caffeine entering my bloodstream and slowly bringing my brain to life.

I tear off a piece of my whole wheat bagel when I notice that there is one other person by themselves in the restaurant.

A woman, maybe mid-30s, encamped in the corner is wholly engrossed in whatever book she's reading. I try to nonchalantly glance over to catch the title of the book, but her body is turned away from mine. When we make eye contact, I awkwardly look back to my mutilated bagel.

The music playing is something I don't recognize, some kind of R&B jazz. Conversations from about four different groups blend together, like someone is alternately turning up the different settings on a stereo.

A girl about my age comes in and orders a coffee to go. As I see her get into her Volvo, I wonder if she goes to Mary Washington. Maybe it's the fact that it's 10 minutes until 9 a.m., just in time to grab some breakfast before a class in Jepson.

"You had better get an A on this spelling test," I hear the red-headed mother say to her son.

"G-U-A-R-A-N-T-E-E," he spells quickly with a smirk, this time getting the word right.

My thoughts are interrupted by a wheezing laugh coming from the table behind me. Four older men, probably my grandparents' age, are discussing Joe Gibbs and their own recent heart surgeries.

If they ordered food, they are long gone, since the table is only cluttered with coffee cups.

One of the members of the Old Man Club is wearing a gray suit. The one beside him with the wheezy laugh is in a NASCAR jacket and baseball cap. He looks like a Grandpa Joe.

Across from them is an old man in a plaid shirt and vest. I can't quite place his accent - something

Slavic maybe?

"You look like you wore knickers growing up," Grandpa Joe says in his country accent.

"Everyone wore knickers in our generation," German Grandpa chimes in.

Grandpa Joe does all the talking with an occasional interjection from German Grandpa. Grandpa in the gray suit hasn't said anything so far. Maybe he's nodding in agreement. I can't tell because I don't want to turn around and stare.

"You can't see the trees through the forest," Joe says. This conversational shift gets my attention. What are they talking about now?

"I'm not gonna see this country go to hell in a handbasket," Grandpa Joe continues. I gather from the context that the conversation

has turned to illegal immigration. I hear him say that in 40 years, after all the baby boomers have died, Mexicans will take over the United States.

"They will annex us to Mexico and we'll become a third world country," he says adamantly.

As they start to discuss post-World War II foreign policy, a subject that even caffeine can't help make more interesting, I notice a bald man with glasses come in.

He walks over to Corner Woman, who is still reading her book. She gathers her things quickly and walks out with him, getting in his truck.

After their exit, my attention turns to the Old Man Club again.

They have apparently gotten out of 1945 and moved onto more modern politics: the current presidential election.

"The only reason Hillary stayed with Bill after the whole Monica thing was she knew she'd be doing this eventually," Joe says. I'm assuming he means the fact that she's running for President.

Finally, a song comes on that I recognize: "Gloria, I think they've got your number. Gloria! I think they've got your area."

What the heck does this song mean anyway? No one else seems to be concerned that this poor girl is being stalked by guys who mysteriously got her phone number and address.

The Old Man Club is more interested in discussing in detail their coronary disease and multiple aneurysms.

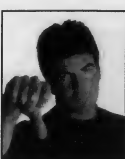
I glance at my cell phone and realize that I don't have much time before my class in Chandler will begin.

Good thing I've finished my bagel.

Thumbs Up...Thumbs Down...



Spring Break
tans



Cavities



PB & J sand-
wiches



Gas prices

Backstage With Carey

See CAREY, page 7 ▶

worked behind the stage, making sure all of the outfits for the 34 cast members were ready.

According to Carey, during one performance, two of the actors were sick and couldn't perform. Because the role of the prisoners didn't have speaking parts, the stage manager was able to pull theatre majors from the audience that happened to fit into the costumes.

"One girl didn't know she was going to be in

the play until five minutes before," Carey said. "We were all joking backstage that eventually all of us were going to end up as prisoners."

Looking back on her backstage debut as wardrobe supervisor, Carey admits that "Far Away" was a learning experience since she was doing more than simply sewing.

Over 50 hours of work, two weekends of overtime, and several burned fingers went into the 26 hats that she and several others made for "Far Away."

"It is probably the most time intensive student

aid job on campus," McCluskey said, in reference to the costume shop job. "It is serious work and a huge commitment."

Despite the long hours and hazards, Carey couldn't be happier with her work.

"It's such a fun environment," Carey said. "I've had four other paycheck jobs and this is the only one where I've liked everyone I work with. This semester, it's the highlight of my day."

Carey and the other costume shop employees have already started working on costumes for April's production, "She Stoops to Conquer."

In addition to working for the theatre department, Carey likes when she has the opportunity and the time to make things for herself. She is currently working on a dress from a 1926 dress pattern for a friend's theme party.

Although she has been working on the dress for some time now, her experience in the costume shop has taught her the reality of sewing on a deadline.

"I've figured out that it's possible to finish something in one whole day, from start to finish," Carey said. "If you don't eat dinner."

Think Before You Speak

Black History Month Lecture Covers Controversial Word

By ANNE LONGERBEAM
Staff Writer

Unlike the Martin Luther King Jr. and hip-hop speeches given throughout Black History Month, the lecture held Wednesday, Feb. 27, was on a more controversial topic – "the N-word."

Reverend Shaunta Payne, Acting Director of the James Farmer Multi-cultural Center, lead the discussion in the Red Room at Woodard Campus Center at the University of Mary Washington.

According to Payne, the center holds dialogues on issues that they feel need to be addressed within a comfortable environment and through educated speakers.

"We're here to have a special dialogue to learn more about the word and its usage and history," Payne said. "As a liberal arts college, we're equipped to do that in intimate settings."

Among the things covered in Payne's speech were the people using the word, the context it is generally placed in, its implied meanings and stereotypes associated with it.

Payne shared personal stories in her hour long talk.

"One thing I found very interesting was a very small child the age of four or five was using 'the N-word' with another small child, not knowing what the word meant," said Payne. "Sometimes I often think that we are also kind of children in that

mindset."

Payne concluded her speech by talking about how the usage of "the N-word" fit into the ever-changing politically correct definitions of race.

"When I trace my maternal background, everyone for the last several generations has had a different word on their birth certificate; negro, black, then African American," said Payne.

Associate Professor of Sociology Kristin Marsh mediated the discussion.

Marsh thought that while the topic is a difficult one to address, it is an important issue for public conversation.

"It's a good opportunity for different groups on campus to be in a safer space and to be able to break down these tougher issues," said Marsh.

In addition to mediating the discussion, Marsh

addressed the historical context of the word in the English language, dating its origins back to the 17th century.

Osob Samantar, a senior, was curious about the student debate that the talk would inspire.

"The discussion definitely started up dialogue about the topic," said Samantar. "People were openly talking about it."

Samantar agreed that it was necessary for different groups on campus to come together in a public discussion format.

"A lot of people who do not think alike were able to be in the same room," Samantar said. "I feel that a lot of different kinds of people came,

and I think that has a lot to do with Professor Marsh being here."

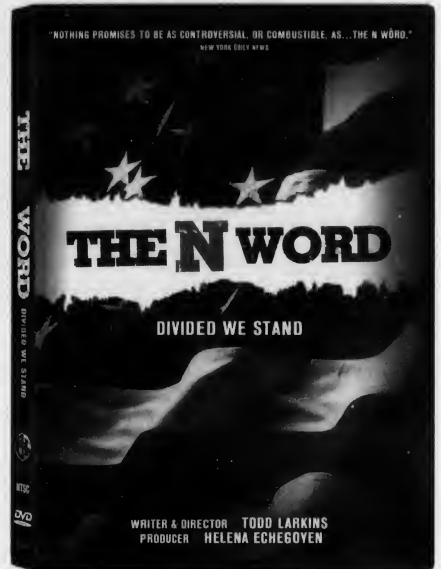
Samantar, during the lecture, defined "the N-word" in the English language according to rap culture.

"Rappers were trying to use the word and turn it into something positive, and once rap became popularized, the word also became popularized," Samantar said.

Andrew Godburn, a sophomore, enjoyed learning about the political correctness of the word and the debate over who is able to use the euphemism.

Godburn feels that the word does not have a place outside of discussions like the one he attended.

"The N-word" is always offensive, hands down, in any scenario," Godburn said.



Courtesy of imdb.com

"The N Word," a documentary by Todd Larkins, was released in June 2004 and contains interviews with numerous African-American celebrities.

THAT'S WHAT SHE SAID...

By KAY BOATNER
Features Editor

The end of the world is coming...if you choose to believe J.J. Abrams or The History Channel. And here's the thing: I do.

Abrams is amazing (see "Lost" and "Alias") and The History Channel has a pretty good track record of accurate reporting. Loch Ness Monster theories aside. And both entities have recently produced works predicting our rapidly approaching demise.

Abrams' new movie, "Cloverfield," follows a group of young adults through one hair-raising night in New York City as a monster lays waste on the metropolis.

The History Channel is taking advantage of the buzz surrounding Abrams' film by airing repeats of their doomsday special, "The End of the Earth," which predicts comets and spontaneous gamma ray bursts putting an end to life as we know it.

And let's not forget their "MonsterQuest" series where they predict when Sasquatch and Bigfoot will come out of hiding and devour us all.

Dozens of other pop culture staples and scientific geniuses concur that the world will definitely end one day. What they can't agree on is how.

Dissenting theories abound, ranging from the somewhat normal - like environmental disasters involving glaciers and/or tidal waves, to the freaky - murderous mutant babies devouring the entire human population before killing themselves. Then there are the countless UFO speculations.

Personally, I'm a fan of the whole alien invasion thing, as long as they're not hostile. But if they weren't, then the world probably wouldn't be ending. We would just mate with the extraterrestrials and form some sort of alternate super-race.

...which would actually be pretty cool, if you think about it.

Since so many people seem to believe that our days are numbered, I've decided to embrace the fact that I may never fulfill my life-long goal of meeting Regis Philbin.

But that's a story for another column.

I can only think of one good thing that could come out of this impending Armageddon - getting out of school work. Nothing says silver lining like no more homework ever again.

And if you're one of the lucky one's who knows when the end is coming, you know what not to waste your time on. The world is gone on Thursday? Don't do that day's poli-sci assignment.

Instead, skip class and watch the supernatural beings or massive oceanic wall bearing down on Fredericksburg from your bedroom window.

The end of the world will only happen once...why not make sure you have a good view?



Courtesy of allposters.com

POPshot

In the United States, federal law states that children's television shows may contain only 10 minutes of advertising per hour and on weekends the limit is 10 and a half minutes.

Is your crib kickin'?

Is your pad rad?

Send us photos of your dorm room to have it featured in the **Bullet**.

Contact us @ umwbulet@gmail.com





UNIVERSITY OF MARY WASHINGTON EMPLOYER FAIR 2008

Thursday, March 20, 2008 4-7 p.m.

University of Mary Washington College of Graduate and Professional Studies

121 University Boulevard, Fredericksburg, Va.

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Van shuttle provided.

Contact Career Services for additional information at 654-1022.

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www.catholicdiocese.org/offices/schools

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www.herts.com

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www.hopewell.k12.va.us

Internal Revenue Service (IRS)
www.irs.gov

Kentel, Singberg, Hunt, Gory & Shumway
www.kshg.com

King George County Schools
www.kgs.k12.va.us

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www.kwps.k12.va.us

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www.libertymutual.com

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www.lcpschools.com

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University of Mary Washington
www.umd.edu

Virginia State Police
www.vsp.state.va.us

Visions in Action
www.visioninaction.org

Wake County Public School System
www.wcps.net

Washington Headquarters Services, Office
of the Secretary of Defense

Westmoreland County Public Schools
www.wcps.org

Diversity & the Speaking Center



Diverse Views, Diverse Communication

A variety of exciting presentations, ranging from a sneak preview of a film about exchange students, "Stumbling Blocks," to Speaking Center staff panel discussions accepted for presentation at the National Association of Communication Centers will take center stage. Additionally, excerpts of "Best Practices for Infusing Diversity into our Classrooms"* will serve as a springboard for discussions among faculty and students. Join us for various ethnic foods and complimentary Speaking Center gear, as we encourage diverse communication at the Speaking Center!

Date: Wednesday, March 19th

Time	Activities	Room
4:00 -- 6:00	Speaking Center informational session - Food & Discussions	Combs 101
4:00 -- 4:50	Screening of <i>Stumbling Blocks</i> & Discussions	Combs 139
5:00 -- 5:50	Screening of <i>Best Practices</i> & Discussions	Combs 139
5:00 -- 5:50	NACC panel presentations on "Strategies for Assisting ESL Students in the Speaking Center" and "Campus Outreach"	Combs 348

* These excerpts are part of two DVD creation projects, jointly sponsored by Academic Affairs, ACDCV, and TIP

News



The Bullet Through Time

Vol. 60, No. 6

Mary Washington College's Weekly News Magazine

Tuesday, November 4, 1986

By **ERICK STEIGLEDER**
Staff Writer

In this week of centennial celebration, the importance of reflection comes to the fore. And what better way is there to remember the history of our school than by seeing it through the eyes of the campus' student paper?

From its first incarnation in 1922 as a monthly, four-page news magazine to the current paper picked up (and occasionally read) every Thursday, the Bullet has been an integral part of the Mary Washington community.

The school's paper has been a constant ledger for campus history, culture and oddsities.

It was interrupted only rarely by irregularities like the 1942 "Emergency Issue" that reported about a flood that had left all of Fredericksburg in a complete state of disarray, leaving the printers in Richmond unable to deliver the Bullet.

The staff at the time decided to publish the paper on mimeographed pages, complete with little drawings at the corners.

Perhaps the strangest issue included a "Special April Fool's Insert" from 1980, in which a mock Bullet bore the name "The Bullshit—George Washington's Mother's College."

In it, an article claimed that Mary Washington was planning on changing its name to "United Negro College," stating that the name-change was in needed in order to "receive money from the United Negro College Fund."

Whatever quirks and crises have gone into shaping what is how our University of Mary Washington, the Bullet was there to give

While the Bullet has changed over the years, it's held firm as Mary Washington's school newspaper; capturing the best and worst of what went into making this school what it is.

In the words of an unnamed writer from a 1952 issue of the Bullet, "You are the people of Mary Washington; Mary Washington is your school; The Bullet is your paper; use it as you need."

EARLY YEARS

The first issue of the Bullet on record is the third published. At that time, Mary Washington was known as "The State Normal School," a fact that is good to know at the outset, given that each article references "The Normal" as shorthand for the college.

This early era focused on complete coverage of all things "Normal." Often unnamed writers reference people by their first names only, teachers by their pet names and various incidents on

campus with little or no context.

The first few issues of the Bullet seem to be a cascade of inside jokes written by the staff for their friends.

After a March 10, 1922 article reported that the new title of "Liberal Arts College" might be bestowed upon a Virginia school; many students offered their opinions on the coming change.

One student stated, "No definite effort has been made to select a name for the new college, but it has been... suggested that 'Mary Washington College for Women' be chosen."

However, it wasn't until 1944 that the Bullet featured "The Mary Washington College of the University of Virginia" under its letterhead; finally establishing the school as both a liberal arts institution and (for a time) the sister school to U.Va.

A WOMEN'S COLLEGE

The role of women in the school and in larger society has been an interesting facet of Bullet reporting.

A Feb. 26, 1932 article suggested that young women of the college should view the ongoing Great Depression as "your best friend," explaining the idea that the "good looking gentlemen in the bread line" will come running to you once you "offer him a home and three meals a day."

In a 1935 article, reporters asked Mildred Ware why she chose Home Economics as her major. She answered that "her family...thought it appropriate training for married life!"

Another issue from 1932 offered the advice that, in order to be cute, one must "diet, be indifferent, bluff and gossip."

Just one year later, an article asserted that, "Now that a woman's place in the business world goes practically undisputed...can women get anywhere in politics?"

Later, into the 70s, the front page is awash with news about desired changes in abortion laws, the introduction of a course on feminine psychology, and quotes from numerous girls, one of which bluntly states, "Suburbia is a female ghetto."

POLITICS ON PAPER

In the late 1940s, small bits of racial awareness began to seep into the Bullet, culminating in the Feb. 10, 1948 issue.

In an article entitled "Our World," an unnamed writer says, "Shall I continue that the so called citadel of democracy give its civil rights to a select number?...we ought to fulfill our duties as a democracy or stop calling ourselves a democratic nation."

As time progressed, racial tensions became a fixture for the paper.



A race relations committee formed in 1963 with the expressed intent to "integrate Mary Washington College."

Chancellor Simpson, the equivalent to president at the time, approved of the committee, but urged caution "since we are in an area of racial tension."

The Bullet in the 1960s and 70s bears witness to the political awareness and activism that dominated the time.

March of 1965 witnessed the first recorded on-campus protest. The protesters were responding to racial tensions brought about by Martin Luther King Jr.'s march on Selma.

Entitled "Mary Washington Picketing Protests Selma," the article reports that 26 students and two faculty members joined fifty townspeople in picketing the Federal Circuit Court Building "in protest against police brutality exercised against those in Alabama."

When the political awareness of Mary Washington students was brought into question in 1960, in an editorial entitled "The Ivory Tower" defended the activism of the women of the college.

"MWC students have been accused of ignoring national and international topics," states the writer, yet she sees "the number of newspapers delivered daily to each dorm...the number of girls crammed around TV sets to see the Kennedy/Nixon debate."

The wave of politics injected into the Bullet was brought to the forefront after the 1963 assassination of President Kennedy. After, the paper went unpublished from Nov. 16 to Dec. 14. It returned to print with a tribute to John F. Kennedy written by Chancellor Simpson.

Discussion of the proposed Equal Rights Amendment later dominated a number of articles in 1974, with the telling statement "Why is there so little support for the Equal Rights Amendment on a predominantly female campus?"

Amnesty for draft dodgers appeared as a hot topic in a 1976 issue in which the author of "Amnesty: Bring the Boys

Home" opposed the opinion that people avoiding the draft into the Vietnam war are cowards. She instead asserted, "The real cowards were those involved in atrocities."

WAR IN WORDS

Another "Bullet Special Edition" was created 1970 using mimeographed pages. This time it was to more effectively organize a mass demonstration protesting the extension of the Vietnam War into Cambodia.

According to the front page, the students had already "produced a strike committee and a tentative schedule of events," complete with a "refusal to patronize Fredericksburg merchants who do not display openly some form of support for the strike cause."

This movement eventually culminated in a march on the Pentagon.

The atmosphere of Nixon-hatred was enough, according to the Bullet, that Mrs. Nixon canceled her trip to per-

sonally visit Mary Washington.

Reporting of wartime events was also common in the 40s during the United States' involvement in World War II.

During this era at the college, patriotism was at a fever pitch, with numerous articles offering tips such as, "Trust those in authority. They are the only ones in a position to know the facts."

A wartime curriculum included courses in Russian history, mathematics, science, and democratic theory.

In 1942, the college received the task of "taking over the plane spotting station," where junior and senior students would keep watch for a possible bombing attack on the home front.

That same year, a strange piece entitled "College Girl...1952," appeared. The article predicted the look and feel of the "war time college girl...one who bears a definite responsibility...a world of...blood, thunder, sweat, tears, death and destruction."

Centennial Events

Friday, March 14

3 p.m.- Centennial Convocation

8 p.m.- Centennial Ball

Saturday, March 15

7:30 p.m.- Centennial Concert

More information can be found at umw.edu/events

Talk Focuses on New Book, War

4 WOODWARD, page 1

Woodward began his discussion of the upcoming election by inviting the audience to raise their hands in support of Hillary Clinton, Barack Obama or John McCain.

He then gave his own opinion of the election.

"Elections are a measuring point," Woodward said. "They give us a chance to ask ourselves important questions. Who are we? What do we fear? What should we fear? Where are we going?"

Woodward said that whichever candidate wins the election will deal with many issues, including health care, the economy and immigration reform. However, he said that the most important issue will be the war in Iraq.

"War is a defining event. It defines who we are to the world and to our-

selves," he said. "This war will determine where we are in twenty years."

Woodward was qualified to speak about the Iraq War—he has written four books on the subject. While writing one of these books, Woodward landed a rare interview with one of the war's greatest supporters: President George W. Bush.

After Woodward sent a 21-page memo of information he had received from sources to President Bush, his editors questioned his decision.

"They said I was crazy—that there was no evidence Bush had ever read that much in his life," Woodward said. "Then Condoleezza Rice called. She said I didn't have all the information and that the president would see me the next day."

What followed was the longest sitting interview with a president on record, according to Woodward. The interview lasted 3.5 hours and included

500 questions spread out over two days.

"The transcript of that interview reads like a legal deposition," he said. "He gave very direct answers. I had to ask a lot of follow-up questions—when did this happen, where did it take place."

Having spent most of the 21st century on George Bush and his administration, Woodward used the interview as an opportunity to understand the president's motivations for actions taken while in office.

"I wanted to understand what drives him. And the answer is in his statement that it is America's duty to free people," Woodward said. "He really believes that. That's the reason we're still in Iraq."

However, Woodward admitted that Bush has not been open about his policies, and cautioned against the existence of "secret government."

"Democracies die in darkness," he said. "When the government hides everything, there's no accountability. Having mechanisms to force governments to be accountable for what they do is important."

For freshmen Benjamin Saunders and Tatiana Faramarzi, the high point of Woodward's speech was the contrast between his reputation and his actual presence.

"With all that he's done, the fact that he was very humble was very impressive," Saunders said. "You could see it in his body language—he was relaxed and straightforward. It leant credence to what he was saying."

"I only knew him from being involved in Watergate," Faramarzi said. "But I was really impressed—it was a great speech."

Bob Woodward is most known the man who uncovered the Watergate

scandal.

However, during the question-and-answer session that followed his speech, Woodward proved why, thirty years later, he is still considered by some to be the best reporter of all time. An audience member asked whether Woodward would rather have dinner with President Nixon or President Bush.

"Would Nixon be alive?" Woodward joked. More seriously, he said, "I would rather have dinner with President Bush. The Nixon case is over. Bush is what I'm working on now."

The Fredericksburg Forum will return in fall 2008 with a performance by the Capitol Steps comedy group and a spring 2009 lecture by Sam Donaldson

News

Hample

◀ PRESIDENT, page 1

When asked why she would choose to work at Mary Washington instead of her current position, she explained that she has a passion for liberal arts education. "I don't think of UMW as a little Virginia college," she said, "I think of it as an outstanding Virginia liberal arts college."

"One of the things I love about this institution is its size," she added while responding to a question about whether or not she would try to expand the University.

"We want to expand in terms of the academic," she said, adding that she has no plans to expand student enrollment.

In answering questions from the audience, she also expressed her intention to address what she saw as problems in the state of residence halls, faculty compensation and diversity on campus.

Hample predicted that this will be the last move of her career saying, "I spent most of my career on University campuses, and that really is my first love."

Hample said that in 2005, when the position became available after former President William Anderson retired, she considered taking the position, but ultimately decided against it due to the public nature of the selection process at the time.

Despite student protests, Poole holds that the closed nature of the selection process improved the quality of applicants for the position.

Poole said that of those considered by the Search Committee, 40 percent were presidents or chancellors in higher education.

When the position again became available this past summer after then-President William Frawley was removed, Hample said that she sought out the position.

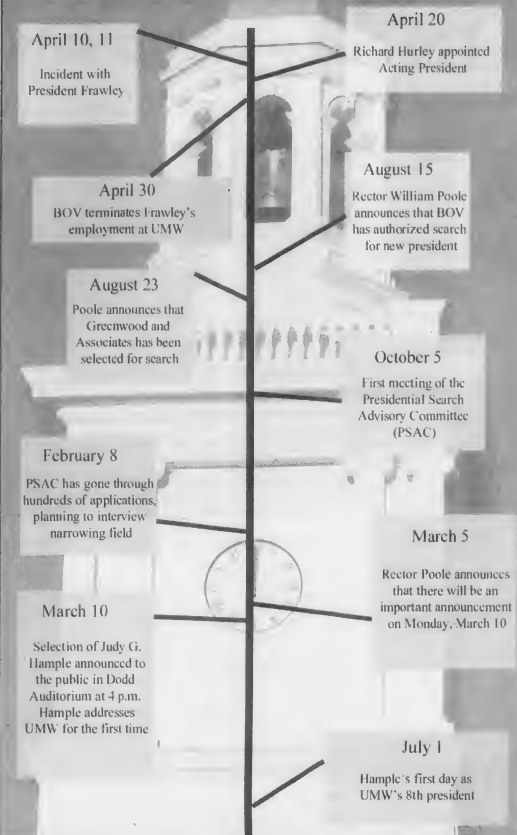
"You have excellent students and excellent faculty," said Hample to the *Bulletin*, "and you bring those two together in an environment I find very conducive to learning."

"It's a very attractive position."

Her contract, which was certified on Tuesday, promises a \$300,000 salary for the next five years. As president of Mary Washington, she will have use of the Bampton mansion, and a school car.

In her current position, Hample earns \$327,718. She also has use of a Pennsylvania-owned house and car. Among her upper-administrative peers in the PASSHE, Hample is the highest paid public official.

Finding a President



Changes

◀ ADMIN, page 1

Mr. Hurley would normally have performed prior to becoming acting president," Pearce said. "These generally involved special projects."

Though many of Hurley's administrative procedures were first implemented by William Frawley before he left office spring 2007, Barra said that not all of them were.

"As far as land purchases go, he made a lot of decisions in those capacities. He was not just following a plan set in motion by Frawley," Barra said.

In her first speech in Dodd Auditorium March 10, Hample made it very clear that she does not wish to see the Arts and Sciences campus grow any larger in terms of its enrollment numbers.

"We want to expand in terms of the academic," Hample said. "One of the things I love about this institution is its size."

An official nationwide search for candidates must be conducted by the University before any faculty or staff member can reach permanent status.

Mikhalevsky said that it is among the duties of the president in office to make such decisions.

"Frawley made it very clear that he was going to look at the senior staff while in office here," Mikhalevsky said. "I assume Dr. Hample will do the same."

Pearce said he would like to see those officials in interim positions maintain their status after the official search has been conducted.

Barra would not provide comment.

Mikhalevsky also commented on Hurley's treatment of decisions normally placed in the hands of an official university president.

"He has been very sensitive to that," she said. "He has shown real leadership in making sure that his acting role would not prevent the University from moving forward, and he has been very thoughtful about decisions that he knew the president would want to make."

When the school switched from college to university status, the Faculty Organization Plan proposed the creation of an office of a Provost, to create an administrative structure that would serve the needs of a new utility, Mikhalevsky said.

Mikhalevsky said she did not know why it took so long to implement the plan.

"There were other changes that were implemented much earlier," she said.

"I'm an Environmental Studies major. And I'm on track for an MBA."

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Sports



Swim Coach Continues Success, Team Sends Three to Nationals

In His First Year, Coach Matt Sellman Has Led The Eagles to a CAC Championship

By JOEY MERKEL
Sports Editor

By the second day of the tournament, Mary Washington had all but locked up the conference championship. But that wasn't enough for Coach Matt Sellman and the swimming Eagle. They strived to swim stronger and swim faster.

"Sunday night was probably our best session," Sellman said. "We won almost every event that night."

In just his first year at Mary Washington, Coach Sellman has been able to uphold the winning tradition in the pool that the Eagles have gotten used to since the Capital Athletic Conference was formed 18 years ago.

Since that year, the University of Mary Washington women's swim team has won every CAC Championship and didn't plan on faltering this year. On the men's side, they have won eight straight CAC titles and a total of 14 out of 18 years.

"Our expectations and goals are to always win a championship," Sellman said. "They have fun, they're enthusiastic and it shows when they're in the pool."

Previous to coming to Mary Washington, Sellman was the coach at Lewis and Clark College in Portland, Ore. for six years.

When he arrived at the school, the swim team had consistently been in last place in their conference. Sellman's knowledge and good coaching were quickly noticed when he earned

coach of the year honors in 2002 and 2006 for women's swimming in the Northwest Conference.

The Lewis and Clark squad produced school records and National qualifiers under Sellman's guidance.

Sellman left Lewis and Clark wanting a new challenge. The interview process went pretty quickly. Sellman says that his family loved the area and it was easy to accept the position.

The commitment to coaching was a big reason why UMW was so attractive to him.

"Getting their teams to play at the highest level was an evident goal," Sellman said.

When he came to UMW, Sellman inherited a team that was used to winning. But there was no question that he could come in and have both the men's and women's teams continue their winning streaks.

"There's always concern for change," Sellman said. "But the team took me in and trusted me and bought in to what I was doing."

Of course the athletes have had numerous successful seasons, but it's not because of the other teams in the conference, Sellman explained.



Courtesy Clint Otten

Freshman Stephen Clendenin and Sarah Crockett are swimming at Nationals along with senior Lorena De La Garza

"Marymount, St. Mary's and York are our biggest competition. They have great individuals and a lot of potential," Sellman said. "But the depth of our team is terrific, top to bottom. Our depth is hard to handle for other teams."

"The kids care about their team and their teammates," Sellman said. "They're very competitive, they don't like to lose and they work very hard."

This week Sellman will take two of his female swimmers to Nationals

in Miami, Ohio. Senior Lorena De La Garza will compete in the 100 and 200 butterfly, while freshman Sarah Crockett will compete in the 200 and 500 freestyle along with the 200 backstroke.

Next week men's swimmer, freshman Stephen Clendenin, will get his chance at glory in Ohio. He will compete in the 200 and 400 IM and the 200 backstroke.

Sellman is looking forward to Nationals and think that his swimmers can succeed easily.

Team of the Week

Women's Basketball captured the CAC for the third time in four years.

Athlete of the Week

Becky Morse-Karzen was named CAC Tennis player of the week.

Coaches of the Week

Deena Applebury and Rod Wood were named CAC Coaches of the year.

Campus Recreation Upcoming Events



HALO-3 CHALLENGE

Event type: Special Event

Entries open: Feb. 13

Entries close: March 13

Event date: March 14

Event time: TBA

Location: The Washroom

TEAM DODGEBALL

Event type: 2-day tournament

Entries open: March 10

Entries close: March 27

Event date: March 29

Location: Goolrick Gym

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www.umw.edu/recreation

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Sports



Tight Race in Western Divisions

4 MLB, page B8

Minnesota Twins:

In my mind the Twins were the losers of the off-season. They traded the best pitcher in the game for four very unproven prospects, none of which I see being stars in the league. They gave up Johan Santana without getting the Mets' best hitting prospect or best pitching prospect. You really have to hand it to Omar Minaya, the General Manager of the Mets, for pulling off this deal. If the Twins hadn't danced around this whole trade situation, they could have gotten a deal containing Phil Hughes from the Yankees or Jacoby Ellsbury from the Red Sox, both of who will be absolute studs for years to come. Along with trading Santana, the Twins traded their best young pitching prospect in Matt Garza, to the Rays. This deal was not as much of a hosing considering the Twins got a great young hitter in Delmon Young. The twins are going to battle for fourth place this year and won't do much else. The one bright point in the Twins rotation is Francisco Lirio. He was having an unbelievable rookie season in 2006 before an injury put him out for the rest of the season and all of last year. It will be interesting to see if he can bounce back.

Kansas City Royals:

Kansas City is royally screwed this year, much like the Orioles, however they didn't do nearly as much to help themselves in the future. The Royals brought in steroid user Jose Guillen on \$40+ million contract and after admitting to using illegal substances he is suspended for the first 15 games of the season. Their rotation is anchored by Gil Meche, another guy they overpaid for, and a pleasant surprise in sophomore Brian Bannister who had a breakout year in 2007. Third baseman Alex Gordon is by far their best look in to the future. The Royals are sure to come in last this year, although if you're looking to make some money this off-season, go to Vegas and bet some money on them now, I'm sure the odds are terrible.

Prediction: 1) Tigers 2) Indians 3) White Sox 4) Twins 5) Royals

AL West

Los Angeles Angels of Anaheim:

Last off-season, after his best MLB season, the Angels signed center fielder, Gary Matthews Jr. to a 5 year, \$50 million contract to plug the hole between the corners. I was never a big fan of this signing simply because he only had one good year, and then we soon found out he had been linked to HGH like so many ball players are. This year the Angels decided that they needed to overpay for another center fielder, enter Torii Hunter. After back-to-back almost 30 home run and 100 RBI seasons, the Angels signed the longtime Twins center fielder to a ridiculous contract where he will make \$90 million over the next five years. In my mind, Hunter isn't worth nearly \$18 million per year especially at 32. The Angels will certainly have a potent lineup with Vladly "Who's Your Daddy" Guerrero (a personal nickname), Matthews Jr., Hunter and Garrett Anderson, but we'll have to wait until the All-star Break to see if it will make the difference the Angels were looking for.

Seattle Mariners:

The Mariners made a splash this year in the both the trade and free agent markets. They went out and signed workhorse Carlos Silva to a big contract and were able to acquire staff ace Erik Bedard from the Orioles. Bedard is coming off a season where he went 13-5 with over 200 strikeouts. He led the league in K's nearly two weeks after a season ending injury and was a front-runner for the league's Cy Young Award. Because the Angels went up in stock, the Mariners had to something drastic, so they overpaid for Bedard, but not by too much. It will be difficult to see if they can catch up with the Angel's rotation, but with a 1-2 punch like Bedard and "King Felix" Hernandez, the 21-year-old phenom, the West is prime for a good playoff race.

Texas Rangers:

It is more than difficult to say what the Rangers will do next year. They will be nowhere near first place next year but that's not to say they won't improve. Their biggest acquisition was trading for

Reds center fielder Josh Hamilton, a former first overall pick who came in to some drub problems and had a breakout rookie season, for young pitcher Edinson Volquez. I say both clubs win on this trade. The Rangers needed a center fielder, and the Reds didn't, as they have prospect Jay Bruce, the top prospect in the entire MLB. The Ranger's biggest problem: Rotation. The one bright spot in the Rangers rotation is young gun Kason Gabbard, who they acquired from the Red Sox last year in the Eric Gagne trade. Other than that unfortunately for the Rangers, they have nothing that is going to impress next year in regards with starting pitchers, so much in fact that they were forced to go sign Sidney Ponson to a minor league deal.

Oakland Athletics:

Extra! Extra! Read All About It, the Athletics are having a fire sale. The Athletics possibly made the most big, trades this winter dealing out center fielder Nick Swisher along with staff ace Dan Haren. Swisher has consistently had 3-20HR seasons including 35 in 2006. Swisher, traded to the White Sox, got the Athletics top pitching prospects Gio Gonzalez and Fautino de los Santos. Both of which should be staples in the Athletics rotation for years to come. Their other big trade, sending Haren to the Diamondbacks, brought back Carlos Gonzalez, a young outfield prospect who should grow up to be a monster, along with three of the Diamondback's top 10 prospects, according to Baseball America. The Athletics took the Orioles rebuilding mode, road this off-season. Like the O's they are setting up their farm system so they can pounce on the two big teams of their division in a few years.

Prediction 1) Angels 2) Mariners 3) Athletics 4) Rangers

NL East

Atlanta Braves:

The Braves were nostalgic this off-season bringing back one of the team's best pitchers in the '90s, Tom Glavine. The team bolstered their farm by acquiring Gorkys Hernandez and Jair Jurrjens for Edgar Renteria. Other than that, the Braves will try to battle for first with the Mets and the Phillies, but preseason-wise, they are far behind in my book.

Florida Marlins:

The Marlins traded away their best young hitter and one of the most durable, left-handed pitchers in the game to bolster their farm system. This is the thing I don't understand about the Marlins and it's downright frustrating. The Marlins go in to rebuilding after every season. They should have resigned both Miguel Cabrera and Dontrelle Willis and been happy with on of the best infields in baseball. The Marlins will be lucky to crawl out of the basement in the NL East this year.

New York Mets:

The Mets hit the jackpot this off-season. They played the lotto after buying four \$1 tickets and won \$250 million. Last month the Mets traded four unproven prospects for Johan Santana, the best pitcher in baseball. With this trade, the Mets skyrocketed to the top of the favorites to win the National League list. Not only did they get Santana, they got to piss off Yankees fans, when they were unable to acquire him.

Philadelphia Phillies:

After winning the NL East in miraculous fashion last year, the Phillies didn't do much to improve their team. They should get solid outings from young pitchers Kyle Kendrick and Cole Hamels and should battle the Mets for first place. The Phils did however bolster their bullpen by acquiring closer Brad Lidge from the Astros. Sadly, Lidge has surgery earlier this week and is not expected to be ready for Opening Day. Even so, the Phillies will look to contend in 2008.

Washington Nationals:

The Nationals are probably going to upset some people this year because they made little effort to improve themselves from last year. They didn't make many trades to improve their farm system, nor did they sign any big name free agents. Don't fret though, I expect the Nationals, like the Orioles, to contend in a few years when their top

prospects begin to surface in the Majors.

Prediction: 1) Mets 2) Phillies 3) Braves 4) Nationals 5) Marlins

NL Central

Chicago Cubs:

100 YEARS, what have you ever had to wait for in your life for 100 years? To Cubs fans, there is only one thing. The Cubbies have not won the World Series in a century. It's not like they don't have the talent. Their lineup is solid, consisting of Alfonso Soriano, Aramis Ramirez, Derrek Lee, and Japanese import, Kosuke Fukudome. The Cubs definitely have the players to make the playoffs, however they are, in my opinion, playing in the worst division in baseball and the West and East divisions have more talent. We might see a repeat of the Cubs playoffs performance last year, however, not according to Ryan Dempster.

Milwaukee Brewers:

The Brews came out firing last year and by the all-star break they were one of the best teams in the league. Rookie of the Year Ryan Braun and Prince Fielder were knocking balls out of the park left and right. The Brewers did a lot to try and improve their team. Although they lost Francisco Cordero to free agency, they brought in Eric Gagne, who when healthy is very good. They also brought in David Riske for middle relief help, who should be a good addition to their bullpen. I see the Brewers having a potent offense, and maybe even a better rotation than the Cubs. I think that it should be an interesting race towards the playoffs.

Pittsburgh Pirates:

I feel sorry for anyone that is a Pirates fan out there. Sure they have a cool name, but they haven't had a winning season in fifteen years. That makes me happy to be an Orioles fan. As far as I can see, their lineup is a mess; their rotation is a mess and their bullpen in a mess. Last place here you come. Next year, Pirates, why don't you try and make an effort to help your team in the off-season.

Cincinnati Reds:

I don't see the Reds doing much this year. I do think that they have talent, but for some reason they can never pull it together. I could see them next year coming out of their shells because they have a lot of pitching talent that is almost major league ready. Pitchers Homer Bailey, Johnny Cueto, Edinson Volquez should join Bronson Arroyo and Aaron Harang (the most underrated pitcher in the game) and should make a very formidable rotation. Along with their pitching prospects, the Reds have first baseman Joey Votto ready to take over on the corner and should immediately help the team. But the gem in their organization is previously mentioned center fielder Jay Bruce, the number one rated prospect in the MLB. Look out for the Reds...next year.

St. Louis Cardinals:

The Red Birds are going to be bad. Sure they have Albert Pujols, but he's one small injury away from being out for the season. Chris Carpenter is out for the season and other than Adam Wainwright, who is by no means an ace, their projected rotation is terrible; that along with an anemic offense, they will battle the Pirates for last place in the Central. The one good move that the Cards made this off-season is trading for Troy Glaus. If Glaus could stay healthy, he can provide some moderate protection for Pujols.

Houston Astros:

The Astros I give a B- to for their off-season performance. If they hadn't supremely overpaid for Kaz Matsui, it would have been a B+. They were able to get Miguel Tejada from the Orioles and Jose Valverde from the Diamondbacks. Valverde was a stud last year in the closer role for the Diamondbacks and after trading Brad Lidge to the Phillies it was a spot in the bullpen that needed to be filled. They should have a home run hitting offense led by Carlos Lee, Lance Berkman and Tejada, however their rotation is in shambles currently. Other than staff ace Roy Oswalt, who consistently is one

of the best pitchers in the league, there isn't much there.

Prediction: 1) Cubs 2) Brewers 3) Astros 4) Reds 5) Cardinals 6) Pirates

NL West

Colorado Rockies:

I defy anyone to not feel good about the Rockies overcoming all of the odds to make it to the World Series last year. Sadly they were graciously asked to leave the winner's circle by the Red Sox, but still it must have been exciting for Colorado fans. This year I don't think the Rockies will make it out of the Central this year simply because the Diamondbacks and the Padres have the pitching that it's going to take to get them to October. However, the Rockies do have the talent offensively, consisting of stud outfielder Matt Holliday, Todd Helton and Brad Hawpe, I don't see their pitching severely impressing anyone.

Arizona Diamondbacks:

They gave up a bunch of their top prospects so that they could win in all this year, and I think they have a legitimate chance of doing so. The acquisition of Dan Haren gives the Diamondbacks a rotation of: Brandon Webb, Haren, Micah Owings, Randy Johnson, and Doug Davis. Their offense should also turn heads this year. Youngsters Chris Young, Conor Jackson, Justin Upton and Stephen Drew should continue to impress. Look for Jackson too to be a fantasy sleeper if you haven't had a draft yet.

San Diego Padres:

The Padres will battle the Diamondbacks for a little while, but god forbid any of their pitching is hurt this year they will fall off and not recover. They have a team equipped with reigning Cy Young Award winner Jake Peavy, but that wasn't enough to make the playoffs last year, and it may not this year either. A good sleeper acquisition they were able to bring in is former Cub, Mark Prior. Prior had a lot of success early in his career and is still young, but hasn't pitched in a game since Aug. 10, 2006. The Padres also acquired Jim Edmonds, who is still a great defensive center fielder and should be a good veteran presence in the clubhouse.

San Francisco Giants:

If Barry Zito can turn it around, and Matt Cain and Tim Lincecum have breakout years, the Giants could be a thorn in the sides of some of the other western teams. The Giants go into this season for the first time since 1992 without Barry Bonds in the outfield. It will be interesting to see how the Giants do this year without such a big distraction in the clubhouse. The Giants don't have much going on for them offensively other than newly acquired center fielder Aaron Rowand and will cause them to most likely come in last in the division.

Los Angeles Dodgers:

The Dodgers biggest off-season move this year was brining in Manager Joe Torre to replace Grady Little. Andrew Jones was one of the best signings all winter because they got to sign him for only two years. If he does really well they can always extend his contract if they want to. The Dodgers were rumored to be the front-runner for getting Erik Bedard, but that rumor was quickly put to bed once they signed Japanese pitcher Hiroki Kuroda. I see the Dodgers battling with the D-backs and the Padres all year but they may come up just a bit short because of starting pitching.

Prediction: 1) Diamondbacks 2) Padres 3) Dodgers 4) Rockies 5) Giants

Playoffs: Divisional Series:

New York Yankees def. Anaheim Angels
Detroit Tigers def. Cleveland Indians
New York Mets def. Chicago Cubs
Arizona Diamondbacks def. Phillies

Championship Series:

Tigers def. Yankees
Mets def. Diamondbacks

World Series:

Detroit Tigers def. New York Mets



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Sports

Women Capture CAC Title

By NICK JACOBS
Staff Writer

The fifth-ranked University of Mary Washington women's basketball team made history over spring break, winning the Capital Athletic Conference Championship for the third time in four years and advancing to the Sweet Sixteen in the NCAA Division III Tournament for the third straight year.

However, the road to the Sweet Sixteen took its toll on the team's bench.

Junior Forward Ashton Mitchell left the game against Baruch College game early with what was later diagnosed as a partially torn ACL. Sophomore guard Ashton Reed also left the same game with a concussion.

Senior Guard Lisa Tracey has become sick in the recent week and has also been off the practice courts.

Newly named CAC Coach of the Year Deena Applebury is still confident.

"We are a little banged up right now," she said "We have few kids who are day-to-day and are definitely questionable for Friday, two of which are key players. But I think this time of the year is do or die and I think we are ready to go, as ready as we can be. Hopefully we will go up and play on Friday and put out a good show."

Junior Guard Katy Larson and junior guard Katie Clarkin are the team's newest addition to the starting lineup. Both Larson and Clarkin have accumulated over 600 playing minutes this season.

"We have a deep bench," Applebury added. "A lot of younger kids are stepping up and filling those starting positions and have been doing a great job at doing that."

The Eagles began the CAC Tournament with a 23-2 regular season record and quickly ran over opponents Hood College, 84-34, in the quarterfinals, York College, 71-58, in the semifinals, and capped it out with a 90-59 win over Marymount University in the Championship game.

All-American senior center Liz Hickey claimed the all-time Division III blocked shot record, now holding it with 507 blocks. Marymount University alumnus Cort Carson previously held the record with 485 blocks. In addition, Hickey joined Mitchell on the All-CAC first team and was named one of 10 finalists for the Jostens award.

The Jostens award is given to the best player in NCAA Division III basketball by the Salem, Va. Rotary Club. Unfortunately, McMurray center Tarra Richardson won the award for 2008 and will be presented with it at the Final Four games March 20.

Hickey is pleased with the results of her senior year thus far.

"I'm really excited but I couldn't do it without my team, especially without Ashton Mitchell," Hickey said. "She takes a lot of pressure off me. Most teams don't have the people that can guard both post players. We have an excellent team philosophy here and that has just allowed me to play well."

The Eagles will face off against Tufts University Friday evening at 5:30 p.m. at Messiah College in Grantham, Pa. The winner of this match will go on to play the winner of the University of Rochester, Messiah College game on Saturday at 7 p.m.

Applebury is confident in her team's ability.

"The game against Tufts is going to be a good match-up," she said "I think that if we were at full strength I would probably sleep a little easier and be a little more comfortable with it. Nevertheless I think it is a good draw and hopefully we will be able to get out there and compete with them and keep it close."

Tufts University, located in Massachusetts, is 25-3 for the season. The Eagles are now 28-2 for the season and the first-ranked team in the Atlantic region.

If Mary Washington wins the regional tournament they will advance to the familiar Final Four Tournament in Holland, Michigan March 21-22. The Eagles made their way to the Final Four last season when they beat New York University, 74-63, in the tournament's contention match.

Hickey and her team are not ready to settle for another third-place win.

"During the game against The College of New Jersey we came together as a team," she said "We have three players out and they do not want to end their season sitting on the bench, so we are going to try and give them a win to give them a week to get better and see if they will be able to play in the

“
A lot of younger kids are stepping up and filling those starting positions.
”

-Deena Applebury



Courtesy Clint Oltan

Senior forward Leigh Kampman battles past defenders in a second round game of the NCAA tournament against The College of New Jersey.

Women's Lacrosse Dominates Wesley

UMW crushed Wesley College Tuesday, 22-6

By ASHLEY SCHARF
Staff Writer

It's the first period of the game; five minutes in and the University of Mary Washington Eagles are already leading 6-0. It seems that UMW have already got the game in the bag.

Wesley College proved to be no match for the lady Eagles, who sent the Wolverines home with their tails tucked between their legs.

Throughout the entire game, loud cheers of "Go Wash!" from the Eagles' players on the sideline egged the team on. But junior midfielder Julia Milner's collision with Wesley's junior midfielder Brittany Novak left the Eagles bench in silence. Novak hit Milner in the head with her stick and was immediately pulled out of the game and replaced by junior defender Nora Gallagher.

The Eagles were relentless in their scoring eventually jumping out to an 8-0 lead, which led to a 16-3 halftime deficit for Wesley.

The veterans dominated the field Tuesday as senior attacker and captain, Caitlin Erickson led all scorers with 10 points. Senior attacker Emily Talbot contributed a big seven points, five goals and two assists and senior midfielder Amie Bruce added five goals.

Other contributors to the team score included, senior midfielder and captain, Sarah Finney, junior midfielder Julia Milner, freshman attacker Shannon Pashcow, junior defender Emily Gallugi



Courtesy Clint Oltan

Senior attack Emily Talbot had five goals and two assists in UMW's rout of Wesley College Tuesday.

and freshman midfielder Katie Wallis.

The Eagles were sure to make a statement in their rout of Wesley. To all CAC teams, don't mess with the Eagles

MLB '08: Playoff Picture Unclear

By JOEY MERKEL
Sports Editor

Now that the powerhouse AL East is out of the way, let's meet the other teams who will be vying for playoff spots this fall.

AL Central

Detroit Tigers:

You could say that the Tigers were the big winners in the MLB during the off-season. Not only did they get Miguel Cabrera from the Marlins, they also got Dontrelle Willis to put at the end of their rotation. I'm a big fan of Dontrelle even though he has struggled as of recent, but his stuff is electric. Miguel Cabrera is just a monster; he's young, talented and can hit the cover off the ball. The tigers also acquired Edgar Renteria from the Atlanta Braves to play shortstop. Although the Tigers gave up their two best prospects, Cameron Maybin and Zach Miller, for the elite Marlins, they made it clear to the rest of baseball that they are coming to play in 2008 and they absolutely will contend.

Cleveland Indians:

The Indians ended up winning the AL Central last year, and could have gone to the World Series if it weren't for them choking in the AL Championship series against the Red Sox. If Travis Hafner can bounce back from last year and have a monster performance like in 2006, I say the Indians can get first place again this year, but beating the Tigers will be tough. The Indians didn't add any big

names to their lineup, but they hope they can get the same productivity out of their players, especially young flame-thrower Fausto Carmona. Carmona is coming off an excellent sophomore year after a horrendous rookie season. If he can stabilize the rotation behind C.C. Sabathia, the reigning AL Cy Young Award winner, the Indians will be tough in 2008

Chicago White Sox:

The South Side Sox are in a tough position this year. Much like the AL east, the central division has two power house lineups in it and the White Sox may not be good enough to keep up with them. The White Sox did a lot this offseason to try to crawl out of the lower levels of the Central division. But is it

enough? Early in the off-season they acquired shortstop

Orlando Cabrera from the Angels in exchange for pitcher Jon Garland, a former two-time 18 game winner who is still under 30. They also looked to bolster their bullpen adding veterans Octavio Dotel and Scott Linebrink. The two relievers should give a warm

out 2007 bullpen a lot of help in the upcoming season. The White Sox's big splash this year, however, was trading for Athletics center fielder and first baseman Nick Swisher. Swisher is a power hitter and will look good sitting behind or in front of Jim Thome, Paul Konerko, and Jermaine Dye, all of who can go deep at any point in the game. The Sox lineup will be tough to get around this year, the question is whether their rotation will hold up.

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